

# EUGENE Weekly

FREE!

JERRY DIETHELM. p. 4

THE COVE, p. 24

UMPHREY'S MCGEE, p. 30

SLEEPING BEAUTY, p. 32

OCTOBER 22, 2009 | VOLUME XXVIII | NUMBER 42 | EUGENEWEEKLY.COM | BLOGS.EUGENEWEEKLY.COM | TWITTER.COM/EUGENEWEEKLY



Joe & Tammy  
Hadley's family

# extended family

TURBULENT TIMES FOR FOSTER CARE IN OREGON, p.10



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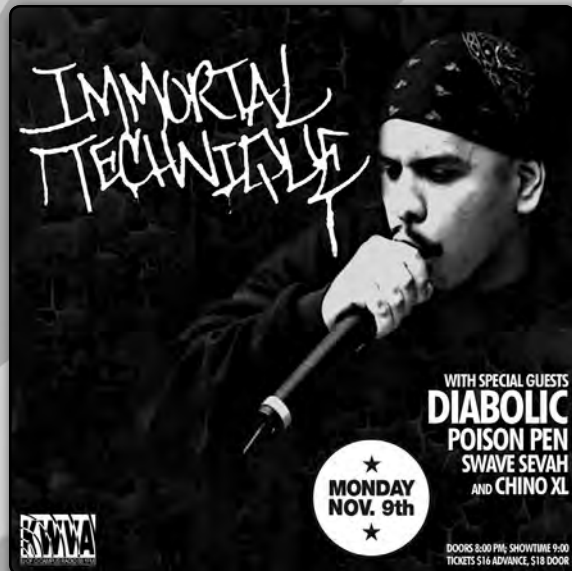


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## EW CAST OF CHARACTERS

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## The Millrace is Job One

We have the labor and expertise to do it

I know there are people in town who are being very coy and claiming that they are Millrace-neutral. I'm not one of them, and I'm not Millrace neutered either.

After many years of promoting the restoration of our Lower Millrace, the part that flows through a 30-inch pipe under Mill Street (the approach to the Ferry Street Bridge) and under EWEB to the river, I know how many prideful smiles it would put on our town if we were to finally reverse this unfortunate interment, now over a half century old.



The stars, if you'll just step outside your current limitations for a minute and look up, are in alignment. EWEB is moving off the downtown riverfront, the section between the HQ building and the Steam Plant. The courthouse has all but erased Agripac and left a bare triangle of land to its east that is begging to be included in a new public passage to the river. The Mill and Broadway district is changing hands, under new management, clearing out and calling for a San Antonio-like Millrace passage to the river to bring out the true genius of the place. Every time I pass the abandoned Chevron gas station at Broadway and Ferry, I think that this is the time. Now is the time.

OK, that's theme one. Let's add another star to that firmament.

I've long been a fan of the accomplishments of the WPA, some of which have been on display again in the new Ken Burns series on our national parks. When we were in desperate straits in the 1930s and needed to put people back to work, we somehow managed to build a legacy we admire up to this day. Almost every small town in America has a park, a school, a bridge, a Civic Stadium, a public building, murals, libraries, theaters, lodges, trails, stone walls, monuments ... that are the legacy of this period – when we were broke but far from broken.

Put one and one together, and we have the Millrace Public Works Project.

There is plenty to be done, and we have the shovels, labor and expertise to do it. We have the talent, the artists, craftspeople and designers to make it special, the way that the artisans and thoughtful workers of the '30s managed to do. We have the updated ecological knowledge to transform our Millrace system from a forgotten stretch of ditchyness into a healthy, multi-functional urban watershed.

There is plenty of work to be done – creating many jobs for the under and unemployed as we suffer through a jobless recovery. Why just rake leaves when we could be remodeling culverts so as not to decapitate canoers, as is presently the case? Or building paths from the university to downtown and the river through storm water gardens that clean the water from the urban river terrace before sending it into the Millrace and to the salmon passing by?

There is new engineering needed at the intake to bring water by gravity through the system again. We need a new passage under Franklin Boulevard at 11th that will let more water flow into the Lower Millrace again, a tunnel that is wide enough to provide a pleasant canoeing experience.

A grand public portal under 6th Avenue and the Union Pacific Railroad next to the U.S. Courthouse could open wide in the middle of the EWEB site and powerfully connect a Cannery Square at 8th and Ferry to the downtown riverfront.

There is underutilized public parkland at the Millrace intake near the Knickerbocker Bridge that could become a desirable upstream destination of a sunny, summer day. Again. Here in the place where the story of Millrace Charlie began and where it is still being whispered in the trees.

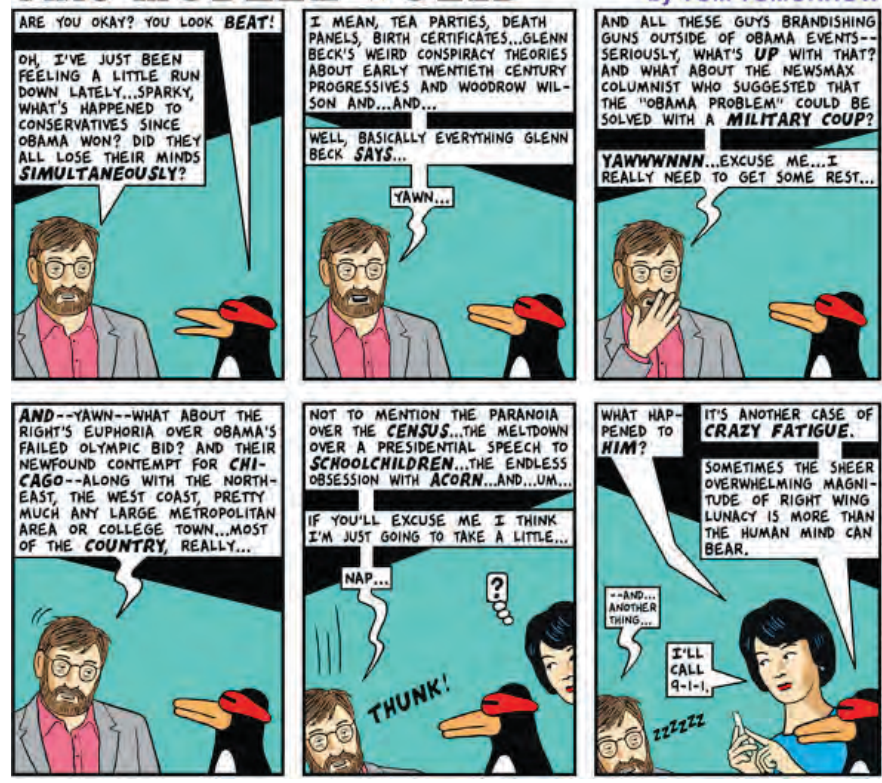
Tired of hearing about the progress that other group is making with their Springfield Millrace? Isn't it time to do something about our own?

Legacy and labor unite! Our Millrace is job one.

*Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant. He is also a UO professor emeritus of landscape architecture and community service.*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### PROVE ZERZAN WRONG

John Zerzan was mistaken in assuming (10/8) that I meant that politicians “need to get serious” or we’ll vote them right out of office.” Politicians need to get serious because many of them are already Democrats, the slightly more environmentally conscious of the two choices we’re given in this archaic, dysfunctional “democracy,” yet the environment and civilization are still in decline.

In numerous emails with Kitty Piercy, she assures me that she receives complaints from constituents on both sides of the political spectrum, implying that she’s fair, balanced and doing the best that can reasonably be expected. But the business people and other “conservatives” whom Piercy feels obliged to placate need to understand that achieving sustainability is not something that we must balance against other considerations. There is no economy on a dead planet. The human family and the economy will achieve sustainability whether we like it or not. The longer we wait, the more traumatic the inevitable changes will be.

If environmentally leaning politicians aren’t provoking deafening shrieks of protest, recall referendums and death threats, then they are not doing enough to prevent catastrophe. For the sake of future generations, let’s prove John Zerzan wrong. I expect that Zerzan himself would like to be proven wrong about his dismal yet entirely valid prediction of the future.

Robert Bolman  
Eugene

### CANNIBALS TODAY

Rob Bolman uttered something very important in his Oct. 1 Viewpoint, “Denial and Delusion.” He expressed that those “running the world” may be “sociopaths who have no qualms with doing a gross disservice to future generations” and says it’s “high time that we begin examining the psychological condition of those in charge.”

I couldn’t agree more! This summer I read a book I recommend to everyone:

*Columbus and Other Cannibals, The Wetiko Disease of Exploitation, Imperialism, and Terrorism*, written by Native American author Jack Forbes, addresses the mental illness shared by those who take over others’ lives.

I first became aware of this history book a few years ago when John Zerzan briefly discussed it on his radio show, “Anarchy Radio.” I agree with Zerzan (Oct. 8 letter) that Bolman needs to stay out of the “voting racket” and follow his instincts regarding human civilization. We all need to figure this out and recognize that cannibalism persists to this day and needs to stop being accepted as normal behavior.

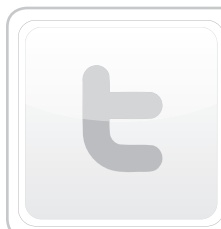
Sherry Franzen  
Eugene

### TASING REQUIRED

In the news story “Taser Review” (10/8), Alan Pittman fails to disclose a major fact about the case: that Van Ornum had a pesticide-spray-looking bottle and was spraying it at motorists. When police approached him, he appeared to make a threat to them. So what’s a cop to do to protect himself and the community, considering the bottle could have contained poison? A cop has to subdue the individual as quickly and effectively as possible. Van Ornum had created a dangerous situation that forced cops to take the action they did. His further resisting of arrest required him to be Tasered.

But I’m really disappointed in the way Pittman’s news story was so slanted in favor of Van Ornum. Nowhere in the story was it mentioned that Van Ornum was spraying this unknown substance at passing cars, and needed to be stopped quickly and effectively in case it was poison. Instead Pittman refers to Van Ornum as a “jaywalker,” as if that was Van Ornum’s only crime. This biased news story distorts the reality of the dangerous situation created by Van Ornum, and the subsequent, appropriate action taken by the police.

Jim Byrd  
Eugene



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## FOUL FETISH COVER

Regarding your Oct. 8 cover: Like John Lennon, "I am not the only one." Abdication of responsibility by the Fourth Estate is so commonplace these days, I suppose I shouldn't be surprised. Yet I am, as must be most of your advertisers, completely blindsided.

You have spent a generation building a reputation of responsible journalism in our community, only to destroy it in one day. "Only one cover," you might say? A group you have rightly called to task, the Eugene police, have abused hundreds of people under cover of privilege, but you, may your ancestors be merciful, have abused tens of thousands of children, pre-teens and teens by printing on the large cover of your paper that it is OK to tie women down and beat them! And under cover of privileges in the press! Are you that dull? Do you not realize the responsibility you have to our community?

For sure, the activity you depict may be healthy for some adults — adults who are able to make the discernment about such activity. And *maybe* even depicted in an article in your paper; shaky policy at best. But you didn't give our daughters and sons that choice, did you? You decided to adulterate their childhood ad lib! Now, every child passing by your free box gets to make another difficult adult choice about sexuality, abuse, fairness, simple right and wrong, way before they should have to. You were supposed to be the adults here.

Everyone on your masthead who signed off on this cover should leave their jobs; they have clearly been on them too long. Take the last paycheck and get some professional counseling.

Daniel M. Hardt  
Eugene

## SHORT-SIGHTED

Our nation must create its own sustainable industry and not rely on foreign investors to open green factories on our shores. In "Solar Jobs See Cloudy Forecast" (News Briefs, 10/1), I am disappointed to see the creation of short-term jobs for people in Eugene at the Hynix plant. Our

country needs high quality, long-term jobs provided by American companies who will invest in the future of our communities. Green industries that produce solar panels, wind turbines and energy-efficient products for our homes and businesses would boost our economy and address environmental issues simultaneously.

The Senate must vote for strong investments in clean energy and energy efficiency in order to create jobs in Oregon and save local businesses and households millions of dollars in energy costs. A company like Hynix will not provide long-term solutions for our communities and will not benefit the local economy. The U.S. can rebuild our struggling economy and create good-paying jobs that can't be outsourced if we wisely invest in American companies.

Laura Schmidt  
Portland

## WAKE-UP CALLS

The great fall weather contrasts with some recent news that could be viewed as local wake-up calls. A homeless African-American man is set on fire downtown. A pesticide protestor spraying water is blamed for being Tasered by police. The new owner of the former Westmoreland apartments says he is doubling his investment selling them off as condos. Unfortunately that's the legacy of the former UO (Nike) administration. They stole and sold the huge former student housing complex off for \$18 million to quick-start the most expensive college basketball arena in U.S. history. Too bad so many nontraditional and international students and their families needed that housing to afford school.

Even the *EW* movie review (10/8) of the new Michael Moore film is dead wrong. *Capitalism: A Love Story* is actually Moore's best to date, a five-star must-see, ideally by everyone who cares about this country so desperately in need of direct action and those who speak truth to power. Otherwise silence (apathy) is complicity.

David Zupan  
Progressivevoices.org  
Eugene

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**LETTERS TO THE EDITOR**

**STRANGE BREW**

While reading Mary O'Brien's latest column, "Rapid Response" (10/1), I was reminded of a recent incident in my neighborhood. On a walk with my dogs near the Weyerhaeuser end of Little Fall Creek Road, we encountered a man talking in distressed tones to his cell phone. Logging pants and boots, suspenders, about 25 years old. His truck, likely a Weyerhaeuser Company vehicle, had broken down apparently somewhere on the company's haul road about a mile away. As he was explaining where, his cell phone died, and I could still hear his frustration and outrage a couple of hundred yards down the road.


While berating his phone for failing him, the caller stood in front of and was surrounded by a number of residences. It clearly never occurred to him to knock on the nearest door and ask to use the phone.

Well before human relations were packaged in portable cell phones, Blackberries, iPods and the like, those of us of a certain age expected to exercise the kindness of strangers face-to-face if we had trouble — and to return the favor. Or, if need be, depend on our survival skills and sense of adventure without props.

Though certainly we might have been turned away, more often we were welcomed into the nearest house and into the lives of its occupants. For instance, when a friend and I were traveling in New Zealand and ran out of gas in a rural area, a nearby neighbor loaned us a gas can and his car to go into town to fill it. For me, at least,

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2009-2010

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## LETTERS TO THE EDITOR

such crises reveal that the only strangers are those neighbors we haven't met.

Promoted as the ultimate in communication, even as little companions, electronic devices festooning the hands and ears of the latest generation virtually guarantee that their users are absent without leaving, strangers in a strange land.

Turn off, tune out, drop in.

Robert Emmons  
Fall Creek

### KEEP PAPERS ALIVE

Both my parents worked for newspapers all their lives, so it is natural for me to pay close attention to the local newsprint. Although they were not from Eugene, I'm sure they would have appreciated both papers in town for good and different reasons.

Eugene has two locally owned newspapers — two intelligent papers, as small towns go. Every day I read well-written stories by various hardworking local writers with both pride and a stake in this community. There is no large corporate chain here, no Murdoch giving me my viewpoint from afar.

And when I see the ad of a local individual or business that excites me, I'm as smart and quick in spending as my income allows.

The need to constantly reinvent themselves is challenging the existence of newspapers all across America — corporate giants and small locals alike. In Eugene, many hardworking newspaper people have been laid off. I am afraid of what will happen

to Eugene if one or both of our papers are forced to close. I think we citizens will be taken unfair advantage of without at least two strong, solvent papers in town. I've seen it happen elsewhere. That's one of the reasons I'm here.

I encourage everyone to spend more time reading, supporting and responding to your two local newspapers. And I strongly encourage all local businesses to consider a little extra advertising in our local newspapers and their websites this holiday season to come.

Scott Landfield  
Tsunami Books  
Eugene

### BOTH SIDES OF THE COIN

The raucous, divisive arguments about health care insurance in Congress attest to the fact that it is unlikely that meaningful reforms will be adopted this year.

Everyone knows there must be a change in the present system — it is failing to take care of a significant portion of our population!

The best answer is a single-payer system! I believe by adopting this system money will be saved immediately, both to buy the individual and the government. Every citizen should have coverage for basic care, and medical costs should not drive a family into bankruptcy. This wealthy country should provide this basic need. Moral principles demand it!

Glenn M. Gordon, M.D.  
Eugene

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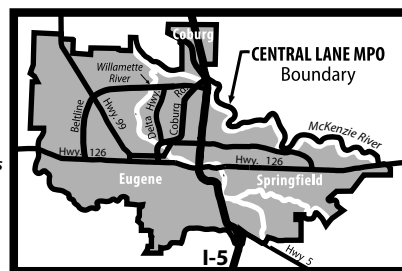
### Recruitment is now open!

Recruitment is now open for the Citizen Committee that advises local elected officials on transportation planning issues. Help make our community the place we want it to be!

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November 15, 2009

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- EMAIL: [mpo@lcog.org](mailto:mpo@lcog.org)
- Lane Council of Governments  
859 Willamette St., Suite 500  
Eugene, Oregon 97401-2910
- Call Kathi Wiederhold  
(541) 682-4430



Lane Council of Governments is the Metropolitan Planning Organization, the lead agency for regional transportation planning and distributing federal transportation dollars for the Central Lane County area.

## October sale

assorted closeouts still available but going fast!



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Trek 7100 Hybrid 21 spd reg \$409 sale \$349  
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## COUNCIL MAY OUST TRUE OVERSIGHT

The Eugene City Council could move the Civilian Review Board, already with a strong anti-oversight majority, even further away from the independent police review system passed by voters.

The council plans to vote on appointments to the CRB and other boards and commissions on Monday, Oct. 26. The meeting begins at 7:30 pm, but the voting could be early or late.

Only two councilors have come out in support of reappointing Rick Brissenden, a widely respected Cottage Grove and Florence municipal court judge who was one of only two CRB members critical of the police Taser-ing an environmental protester in the back while he lay face down with one or both arms behind him, according to police video.

Based on preliminary council poling, leading candidates to replace Brissenden or fill another open position include Steven Buel-McIntire and Steven Broome. Buel-McIntire donated \$300 to the election campaign of District Attorney Alex Gardner last year. The conservative DA ran unopposed and was financed by local police boosters, along with gravel pit and timber barons. Buel-McIntire works as an executive and attorney at Selco Credit Union and as a Realtor.

Buel-McIntire has also served on a homeowners association board in the conservative Bethel neighborhood, enforcing strict subdivision covenants and restrictions on such things as Christmas lights. His wife is a board member with the Rental Owners Association of Lane County, which has lobbied against mold health protections for renters.

Broome is a retired Lane County Sheriff patrol deputy from north Eugene. "I have personally been the subject of an internal investigation, and I conducted several investigations as a supervisor," Broome wrote in his application. "I think that some in our community are too quick to condemn the police and their handling of complaints."

Broome is strongly backed by the right wing of the City Council including councilor George Poling, who is also a retired sheriff's deputy.

Key swing votes on the CRB appointments include Councilors Andrea Ortiz and Alan Zelenka. The two represent progressive Whiteaker and east of campus wards that voted overwhelmingly in support of independent police review. The review system passed by a 2-1 vote citywide, but council actions have since appeared increasingly opposed to independent oversight by people that actually support independent oversight. — *Alan Pittman*

## SENECA SNEAKING INTO THE NEIGHBORHOOD?

The Seneca biomass plant broke ground this week along Highway 99 in north Eugene, and according to the Lane Regional Air Protection Agency (LRAPA), it will meet federal air pollution limits. But many residents in nearby neighborhoods are worried, because they didn't know the wood-fueled electric facility was going to be built at all.

The Oregon Toxics Alliance has been leading a grassroots effort, pushing for stronger air pollution controls. Members canvassed neighborhoods near the plant and of the approximately 160 people the OTA interviewed, 70 percent of them had no idea the plant was raising its walls almost literally in their backyards, said Josh Vincent, one of the OTA members who conducted the survey.

"Regardless of the press coverage, many people were completely unaware, and once they were (aware), they weren't happy," he said.

Residents are already concerned about the current pollution levels in the industrial area and were frustrated to be facing yet another billowing smoke stack, said Vincent.

In hopes of both informing the neighbors and generating community discussion about the issue, the OTA and Centro Latino Americano are co-hosting an event from 1 to 3 pm Sunday, Oct. 25, at the St. Peter Catholic Church on 1150 Maxwell Road in Eugene. The meeting will be held in both English and Spanish. There will be free childcare and free refreshments.

While it will be an informational meeting about the Seneca plant, Lisa Arkin, OTA's executive director, hopes people will take this opportunity to discuss general concerns about pollution and health.

"In addition, it will be a time for people to tell us what concerns them the most about the health of their families," she said. "For instance, parents whose children have asthma."

There is evidence, she added, that "West Eugene is disparately exposed to this kind of air pollution." — *Katie Wilson*

## news Briefs

### MUSIC VS. CLIMATE CHANGE

Neither Paul Bodin nor Brian McWhorter seem the most likely candidates to save the planet. Neither the retired schoolteacher nor the avant-garde trumpeter, both of whom teach at the UO, belongs to an environmental organization. And yet the pair is spearheading Eugene's version of an international rally to take serious action to avert the catastrophic consequences of human-caused global warming. This Saturday, more than 1,000 communities around the world will stage events alerting people to the most dangerous number in the world — not 666, but 350. The consensus of recent research by climate scientists suggests that when the amount of carbon dioxide in Earth's atmosphere exceeds 350 parts per million, the effects of global warming may be irreversible no matter what steps we take.

That's why pioneering environmental writer Bill McKibben, whose powerful 1989 book *The End of Nature* was among the first to sound the worldwide alarm of global warming, has joined a dozen others from around the globe to spearhead the Oct. 24 Day of Action to galvanize action, with the goal being to push world leaders convening in Copenhagen in December to craft an effective global climate policy.

It was a "quietly persuasive" speech by McKibben at the UO that inspired Bodin to get involved. First, he met with local activists who've been working on the issue for years. When deciding what kind of 350 Day of Action event would work best in Eugene, Bodin drew on his amateur music background — he plays jazz saxophone and writes big band charts "for fun" — and decided to convene 350 local musicians to perform. Who had the connections to pull together so many musicians in a few weeks?

McWhorter, a UO grad who built a career in New York as one of the world's finest trumpeters before returning to his alma mater a few years ago to teach, had contacts throughout the city's jazz and classical networks. Although already immersed in his own national performing career and teaching, McWhorter was able to enlist an impressive orchestra led by new Eugene Symphony music director Danail Rachev and members

of that orchestra, Oregon Mozart Players and Oregon Bach Festival orchestra, who'll play some of history's most powerful music: the slow movement of Beethoven's mighty *Symphony #7*. Other performers contributing their time and skills include Oregon Jazz Ensemble, LCC Chamber Choir, McWhorter's own Beta Collide, Eugene Jazz Composer's Orchestra, Eugene legends the Sugar Beets, an interfaith choir, UO dancers and more. McWhorter and Bodin insisted on including non-Western ensembles, such as the Brazilian Samba Ja, Balkan musicians Kef and Vakasara Mbira Group: global problem, global music.

The event also features Mayor Kitty Piercy and a talk by UO law professor Mary Wood, who will explain just why the need for action is so pressing. Most important: Groups involved in the climate change issue will have information and resources available for people to take action, not just enjoy the music and rhetoric. Bodin explains that unlike other crises, this one is tough to organize around because it requires people to look beyond their immediate economic interests. "One major reason for this is to promote the idea that you can be active on an issue that's complex and doesn't affect you immediately," he says, "but does affect generations to come."

McWhorter understands. He's been increasingly determined to use his art in the service of social responsibility since he'd played benefits for Katrina survivors while he was teaching in Louisiana when the hurricane struck. Such climate-sensitive disasters are increasing, and with a two-year old baby and another on the way, he's thinking about the planet's future. "Having a child certainly does make you look a little less at your own career for its own sake," McWhorter says. "You start thinking about meaning in a very different way."

Artists for Climate Action's free event happens at 3 pm Saturday, Oct. 24, at the Hult Center. [www.350.org](http://www.350.org) — *Brett Campbell*

### FUNDS FOR CIVIL LIBERTIES

Bryan Lessley, a Eugene federal public defender and a legal counsel for Guantánamo detainees, will be providing a keynote speech about his work with the detainees, many who have been imprisoned in Cuba for over half a decade, for the Civil Liberties Defense Center's fusion fundraiser from 6:30 to 11 pm Friday, Oct. 23, at Cozmic Pizza. The event is called "Rebel Revelry: A PATRIOT Act Bash."

Lessley says he will talk about the actual conditions of detainees within Guantánamo, the history of legal developments in regards

### Lane Area Herbicide Spray Schedule

• Deadline is Monday, Oct. 26, for Notice of Tort Claim for **gypsy moth spraying** (SE Eugene). If you feel you or your family members were sickened, property contaminated, or your rights were violated by the forced exposure to the Oregon Department of Agriculture's aerial spraying of the biological (and chemical) insecticide FORAY 48B on April 30, May 8 and May 20, you need to file a Notice of Tort Claim against the state of Oregon in order to preserve your right to recover damages. For forms and information, go to [forestlanddwellers.org/News/GypsyMothSpray/](http://forestlanddwellers.org/News/GypsyMothSpray/)

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



to Supreme Court decisions and political pressures, and provide an overview about who the detainees are and what is going to happen to them.

Lessley says changes that have been made in the holding facility at Guantánamo since the 2008 elections are complicated.

A lot of detainees "are being cleared for release by federal judges or by the Defense Department. The ones who have been cleared for release in many cases are being treated better than they had been before," Lessley says.

He says the government has moved some of the detainees into "state -of-the-art concrete cinder block interrogation facilities instead of the little huts they used to be in." But he says, "I don't know whether that's an improvement in their conditions or not."

Lessley says he finds very surprising that anybody believes there is any valuable intelligence to be gained after the prisoners have been kept captive for such a long period of time. He also has doubts about how many people held captive are still being interrogated, saying few were likely still being questioned. "You'd think that if they had information to give, they'd have given it by now. It's just hard to imagine they've got anything to say they haven't said already, and that's assuming that any of them had any information to begin with."

The event will also feature salsa and Cuban music from Jessie Marquez and jazz from Three on the Tree, a raffle and a silent and live auction to raise funding for the CLDC. For \$10 you'll get two raffle tickets and pizza. For more information, contact Kristy Hammond at 687-9780 or go to [www.cldc.org](http://www.cldc.org) — *Shaun O'Dell*

## HOLOCAUST SURVIVORS AT UO

The UO will present a speech held by two Holocaust survivors next Tuesday. Eva and Leslie Aigner will speak about their experiences at the Auschwitz concentration camp in what is becoming an increasingly rare opportunity to hear the accounts of Holocaust survivors as they grow older.

Hungarian Jews Eva and Leslie Aigner will speak about the horrors of living under Nazi oppression, living in the Budapest ghetto and ultimately surviving Auschwitz. The speech is being promoted and organized by the university's department of German and Scandinavian.

Current director of the Harold Schnitzer Family Program in Judaic Studies, Dr. Daniel Falk said, "it is extremely important to have survivors tell their stories in their own words. It is one of the best antidotes to history becoming a sterile account of the past. I hope that students and community members take advantage of this opportunity to hear first-hand testimony."

The Holocaust survivor speeches will be from noon to 1:20 pm Tuesday, Oct. 27, at the UO's Living Learning Center South Building, room 101 at 15th and Agate. The event is free and open to the public. — *Mark Arellano*



## ACTIVIST ALERT

- A roundtable on "Gender and Superheroes" is planned from 3 to 5 pm Thursday, Oct. 22, at the Browsing Room of Knight Library on the UO campus. Panelists include Rebecca Wanzo, associate professor of Women's Studies and English, Ohio State University; Jocelyn Hollander, associate professor, UO Department of Sociology; and Mara Williams, graduate student, UO School of Journalism and Communication.

- The **Willamette Farm and Food Coalition** annual harvest fundraising event this year from 5 to 8 pm Sunday, Oct. 25, at Davis' Restaurant (see Calendar). A portion of the proceeds from the event will go to the David Minor Memorial Fund. The fund with WFFC has given grants to Huerto de la Familia, FOOD for Lane County Gardens Program, Victory Gardens for All, and the That's My Farmer Low-Income Fund. More information at [www.lanefood.org/davidminor.php](http://www.lanefood.org/davidminor.php)

- The **Partnership for Safety and Justice** (PSJ) has been engaged in a successful campaign to encourage the city of Eugene to remove the question "Have you ever been convicted of a felony" off of the front page of the city application for employment. The group is hosting a public meeting and celebration at 5:30 pm Monday, Oct. 26, at St. Mary's Episcopal Church, 166 E. 13th Ave., Eugene.

- The **Pitchfork Rebellion** will be having mock trials on Halloween, at 1 pm at old Federal Building, 211 E. 7th. The rally will focus on the BLM's plan to increase the use of pesticide sprays, according to Day Owen, of the Pitchfork Rebellion. Costumes are encouraged.

- **Cohousing** is the topic of a presentation/slide show by architect and author Charles Durrett from 5:45 to 7:15 pm Wednesday, Oct. 28, at UO Lillis Hall, Room 182. Free and open to the public, sponsored by UO's School of Architecture.

## CORRECTIONS/ CLARIFICATIONS

- The artist's name was omitted from the painting shown on the front page of our Calendar last week. The painting "Outlaws Celebration" on exhibit at Maude Kerns Art Center is by Anthony Dean Hensley.

- Lane Regional Air Protection Agency's approval of **Seneca's biomass permit** is a potential death sentence for people who suffer from serious pulmonary disease. It's absurd to think the 210,000 tons of greenhouse gases that will be released each year will not have an adverse impact on the health of all of us, young and old. Included in those gases will be toxins known to not only exacerbate but *cause* lung and cardiovascular diseases. Bottom line: The permit will increase air pollution in our valley year around at a time when we need to be reducing air pollution. Is LRAPA really an acronym for Lane Regional Assuring Profits Agency?

- Good for **Rick Brissenden** for being outspoken in favor of accountability on the Civilian Review Board. Brissenden, a municipal court judge, is one of the few people on the CRB who actually believes in strong civilian oversight of the Eugene Police Department. The City Council meets Monday and will vote on board and commission appointments, including four candidates for the CRB. If the board does not reconfirm Brissenden and Kate Wilkinson, one more wedge will be driven between the residents of Eugene and city government. The mayor and council have stacked our supposedly independent and objective CRB with people who are unquestioning advocates for the status quo. That's not at all what the voters had in mind. We need *more* competent, eloquent and thoughtful people like Brissenden on the CRB, and fewer back-slapping, winking, cop buddies. To see extended video interviews with Brissenden and Wilkinson, Google "Picture Eugene CRB."

- We've confirmed rumors at press time that **at least one of two Asian international students at the UO was Tasered** by Eugene police Sept. 22 when the students were mistakenly reported to be trespassers in a rental unit they had leased near campus. The two young men were reportedly in sleeping bags when police entered the apartment, and did not understand the police officer's questioning. A complaint has been filed with the police auditor, according to Auditor Mark Gissiner.

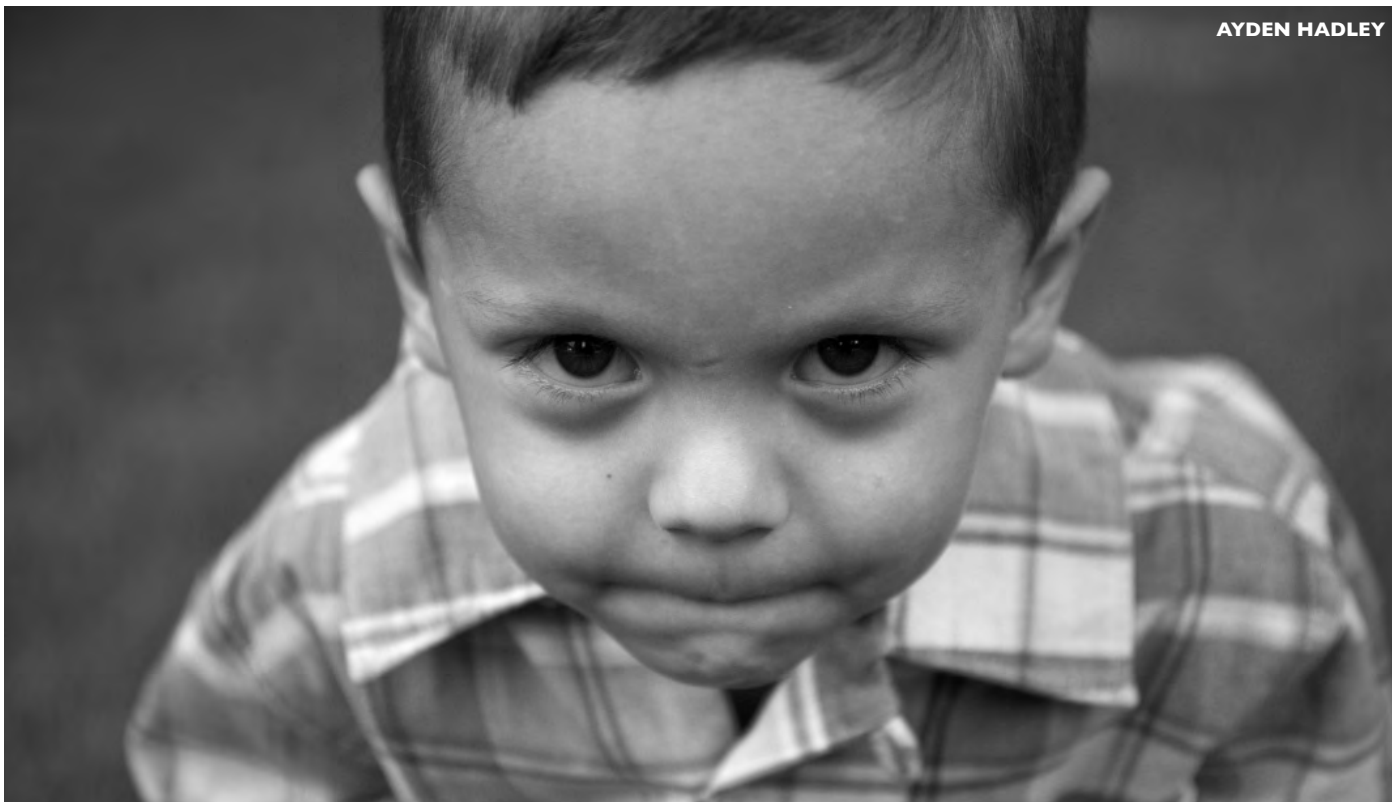
- "Public option" seemed to be the two words that inspired the most applause all through the **Oregon Democratic Summit** in Sunriver Oct. 16-18. Sen. Wyden, a member of the Senate Finance Committee, called the health care fight "a continuation of our long march against injustice." The bill out of his committee, he said, "falls far short of what is needed. ... Public option and private option need to be available to all Americans." Merkley said, "We need a robust public option that creates competition on the president's desk by Christmas." Oregon Democrats will need to keep applauding loudly for "public option" to keep it in the game.

- **Jim Klonoski** would have loved every minute of the summit of the Oregon Democratic Party Oct. 16-18 at Sunriver. Three of his sons, Jake, Nick and Zack, did him proud speaking and accepting the first Klonoski award for civic engagement, given to them for their leadership in persuading the Legislature to bring back the dollar check-off for political parties. Called the Check for Democracy, this is a bipartisan law that will let Oregonians give \$3 to the party of their choice, starting with 2010 tax returns. Professor Klonoski, chair of the Oregon D's from 1974 to '84, started the dollar check-off in 1977, bringing in \$160,000 the first year, but that first bill sun-setted. Then, as now, the check-off money that comes in shores up the infrastructure of the parties. This time, no sunset provision was included in the bill. When all that revenue came to the Democrats in 1977, Jim joked, "Hey, now we can act like Republicans." He was a much-loved political science professor at UO, called a "liberal curmudgeon" by former student Jefferson Smith, who is now a member of the Oregon House and the creator of the Oregon Bus Project. Smith spoke at the summit keynote dinner and is himself a tribute to his UO professor's philosophy of civic engagement, as were the dozens of eager, impressive young people at the political gathering. Jim Klonoski died earlier this year.

- A crowd of 1,400 showed up at the Fairgrounds for the annual **Business Expo and After Hours** event Oct. 15. For those of us who don't get out from behind our desks much, it was a bit of a shock to plunge into this buzzing entrepreneurial hive. The enthusiasm of the crowd was remarkable, particularly in a recession. Not a grumpy person in the room. If we look at the Chamber event as an orchestrated art form, it was a well-cast professional production, a little light on dramatic effect. Once a year is enough. It will take us that long to eat up all the mints and other sweet swag we collected from the 160 exhibitor booths. And what do you do with a fluorescent green tote bag and matching water bottle?

- Everyone's welcome to join us at our **Best of Eugene Awards Show** that begins at 7:30 pm Saturday, Oct. 24, at the McDonald Theatre. Tickets are \$10 at EW or through TicketsWest, and benefit White Bird Clinic. Saturday's show is our answer to the Oscars, complete with celebrities and entertainment, including the finalists in our **Next Big Thing** music contest. See our ad this week on page 14.





# foster care frustrations

— RECESSION MAKES A TOUGH JOB EVEN HARDER by Krista Harper

Unlike most stay-at-home moms, Tammy Hadley can never be entirely sure how many children she will have on a given day. Most days, it's 12. Today, she has 14 — and she never knows when more could arrive. None of her children today is under the age of 3, yet a toddler's high chair sits on her porch, just in case.

She can be sure that 10 of the children are hers. Four are biological, three are former foster children she and her husband, Joe, have adopted and three are foster children permanently placed in the Hadley home. Two more are regular foster children, and the two extras she has today are foster children she is watching for another foster parent in need of a reprieve. It isn't unusual for Hadley to get a call from another foster parent asking if she can take his or her kids for a night. She's also signed up to take kids in emergency situations — children who have been removed from their homes quickly, under extreme circumstances.

Life is stressful enough, even without a dozen children to care for. But the Hadleys, like many Americans, live from paycheck to paycheck, Tammy Hadley says.

"You don't go into foster care for the money." That's a common misconception, she says, one that foster parents fight every day.

"But," she adds, "without the money, we couldn't afford to take care of the children."

The recession that started last fall has created a turbulent situation for children like the ones taken in by the Hadleys. Even under ideal conditions, supporting a foster child is a huge task. It requires the cooperation of state

officials, relatives, foster parents and various nonprofits to make sure that a child is cared for physically, mentally and emotionally, to provide the best possible chance at success. But stressors like financial strain and unemployment make it more likely that parents will neglect or abuse their children. That puts more demand on the system itself, and more strain on nonprofits that help keep kids out of the system, and those who help children already in the care of Child Protective Services (CPS). At the same time, these nonprofits are scaling back services because there's less funding to support them.

## RIISING NEED

Oregon's rising unemployment rate, one of the highest in the nation, takes a toll on families, especially those already dealing with other stressors. Rolanda Garcia, child welfare manager for Lane County Department of Human Services (DHS), says that in times of economic struggle, children are more likely than usual to be neglected. In the current situation, she says, "People are experiencing more stressors, which means we're getting more calls."

Megan Schultz, the executive director of Lane County's Court Appointed Special Advocates (CASA) program, says she's noticed a rise in the numbers of children in care since the recession began last fall. "I feel like you could literally graph increases in foster children according to changes in the market," she says.

New dependency petitions are filed for each child who comes into the care of CPS, whether the child is in foster care or being tracked at home by a social worker.

A dependency petition is filed when it is believed that a child does not have a parent or guardian caring for them properly, and an investigation by CPS may lead to a foster care placement. In 2006 and 2007, new dependency petitions were filed at an average of 34 or 35 a month. The average jumped to 48 each month in 2008, and for the first four months of 2009, the average was 64 new petitions a month — almost double the rate of two years ago.

As children go back to school in the fall and are back around teachers (who are mandated by law to report possible abuse or neglect), she expects the numbers to jump again. "We're holding our breath for what will happen in October, November," Schultz says.

## NONPROFITS STRUGGLE

At a time when need is rising, nonprofit organizations need more assistance than ever, yet they are often the first to see a drop in finances. Garcia says that the biggest budget problem facing the foster care community is the budget shortfall of nonprofits serving those in need.

Irene Alltucker, executive director of Eugene's Relief Nursery, says that the changing market has put a huge amount of pressure on her organization. "At a time when we have to make cutbacks in funding, the increase in demand is very difficult to deal with," she says.

The Relief Nursery helps struggling parents keep their children at home by offering alcohol and drug recovery programs, parenting classes and other programs for children and adults. Though some funding for the Nursery comes from the state in the

form of contracts, the majority of the budget is funded by the community and grants — and Alltucker says that funding from all sources has dropped considerably in the last year. But the need has risen. The Relief Nursery's waiting list of families currently exceeds 280, while last year, the list hovered close to 80.

Alltucker has cut staff hours and laid off workers to reduce costs, and all the while, the Nursery has struggled to provide support to more families than ever. During the first three months of 2009, Alltucker says the Nursery served as many families as it did in all of 2008.

CASA has also been affected by the economic downturn. CASA volunteers are matched with abused and neglected children and collect information from adults involved with their children to determine what is best for them. They use the information to advocate for children in court. The organization's budget comes mostly from donations and grants, with \$80,500 coming from the state of Oregon each year.

When the economy started to sour, Schultz scrambled to conserve resources and managed to cut spending in 2008 from a budget of \$677,000 down to \$554,000. But with fewer donations and higher competition for grants, 2009's budget is below \$508,000. State funding has remained constant, but the funding reductions from other sources mean that more than 100 children will remain on the CASA waiting list indefinitely. Children with advocates get better access to services and are less likely to re-enter the foster care system because of subsequent abuse, and Schultz says it's heartbreaking to see children with really rough histories go without a CASA because of a lack of funding.

**'You don't go into foster care for the money. But without the money, we couldn't afford to take care of the children.'**

—TAMMY HADLEY, *foster parent*





"I feel like with this economy we're standing on shifting sands," she says. "It's hard to plan for the future. My best shot in the dark is to conserve funds as much as possible without jeopardizing children we're already serving."

## BUDGETING FOR KIDS

For years, Oregon and most other states have paid foster parents rates well below the actual cost of raising children, according to research done by the advocacy group Children's Rights. Thanks to the group's studies and advocacy, many states, including Oregon, have begun to raise their foster care payments to meet basic estimated costs of child-rearing. As of Sept. 1, basic monthly rates for children up to age 5 went up from \$399 to \$639; for children 6 to 12, rates were raised from \$414 to \$728; and for teenagers, the rate went from \$512 to \$823. The new rates are designed to include necessities like clothing and diapers, which were previously not covered under the monthly rate. New parameters were set up to discern which children required more care based on their needs and how much their foster parents will receive. For the majority of foster children, an estimated 84 to 89 percent, payments will go up, while rates will likely drop for the other 11 to 16 percent of children.

Hadley says she is thrilled with the new rate changes, which are much more realistic for the cost of raising a child, but she says even the new rates only cover the most basic of budgets, which can be a challenge for foster families without much extra money to spare. For example, she says, it can be hard getting dinner together for a large family, especially if one of the children has an emotional outburst she has to deal with. It's easier on everyone to go out for a cheap dinner — but even basic pizza for her large family costs around \$100, she says, so it's not really an option.

Luckily for Oregon children, many cuts to human services that were proposed by the Oregon Legislature early this year weren't passed. Some would have impacted foster children directly, while others — such as funding cuts for domestic violence programs — would have had a trickle-down effect. Instead, \$670 million in emergency

federal aid and the passage of \$1.1 billion in higher taxes on high-income corporations, individuals and health care providers brought the budget for state services to \$15.2 billion, which is \$600 million more than it would have taken to maintain current state services for the next two years. For now, foster care is fairly safe in that respect, but not if the recession doesn't lift by the time the state budget is decided again in 2011.

Oregon may have a bigger problem coming up with funding for human services like foster care. Some conservatives are protesting the increase in taxes and have collected enough signatures to refer the taxes to the ballot. If Oregonians vote against the new taxes, the increased funding for Oregon

the number slowly climbed over the fall and winter to 861 in April 2009 (the last available statistics). Though numbers of children in care in the mid-80s aren't unusual, the recent upward trend is, especially given that numbers have generally been dropping since the OSM was put in place.

## FOSTER PARENTS FACE THE RECESSION

Though Hadley says her family is doing better than many foster families through the recession, changes in funding have made some aspects of her life a struggle. She says the state used to give out small grants for big-ticket items like bikes and camp fees for foster kids, but those funds were frozen last

such as the high chair sitting on her porch. Even with foster care rates redesigned to include clothing costs, many foster parents will likely continue to trade for clothes and other necessities, Hadley says.

The basic monthly rates given to foster parents for the care of a child, though recently raised, are too low to cover extra costs like high chairs and bicycles, Hadley says. Hadley says that paying out of pocket for services for her foster children continues to be an everyday reality.

Hadley is able to be a stay-at-home mom because her husband has a consistent paycheck, but she says many working foster parents need help paying for daycare. A couple she knows pays for their foster baby's child care while they both work. There are no government resources to pay for child care in Oregon now, though the need has been acknowledged by the foster care rate redesign committee. So parents pay out-of-pocket for their foster children to be in daycare. In more extreme circumstances, some foster parents take in extra children for short stints to give others a break, as the Hadleys did today. Most parents need time away from their foster children to attend to their own needs and problems, and this respite care isn't funded yet either, though it was also identified as a need for Oregon foster parents by the committee to redesign the rate structure.

In some ways, the recession has hit foster parents the same way as it has hit everyone else, but matters can be complicated by the children involved. One foster mom Hadley knows was laid off recently and is struggling to stay afloat. The mother takes in hard-core teenagers, Hadley says — some suicidal, some with mental illnesses like schizophrenia. The woman is having trouble finding a new job because of the recession but also because she can't take work unless it's flexible enough to let her go home at any time, in case one of her four teens has a crisis.

For now, Tammy Hadley says, her family has been doing OK through the recession. Though being a foster parent can be difficult financially and emotionally, Hadley says, "Loving these kids drives me."

She adds, "We're probably better off than other parents."

EW



MEGAN SCHULTZ

foster care and support for other programs could be at risk.

Since the Oregon Safety Model (OSM) was implemented two years ago, the number of children in care has dropped. The OSM helps families create safety plans and get necessary treatment so that children who might otherwise end up in foster care can stay at home with their families. The number of children in foster care in Oregon today is still significantly lower than it was before the OSM, though there has been a slight rise in children in care since the recession began. From a five-year low of 793 children in Lane County's foster care system in August 2008,

fall. Though the state never gave out much money to new foster kids for clothing, in the recession it became nearly impossible to get clothing vouchers, she says. Only in extreme circumstances — for instance, a child arriving with no clothes except those on his back — were there clothing vouchers available for the child, Hadley says. Foster parents turned to each other instead to redistribute clothes appropriate for each child, and some local DHS workers have helped by making lists of free clothes closets, she says. As the president of the Lane County Foster Family Association, Hadley often takes charge of redistributing clothing and other necessities

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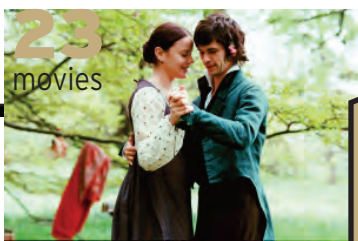
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WHAT'S

25  
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28  
nightlife

# happening

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## best of eugene AWARDS SHOW

True, last year was hot and a bit inebriated, the mayor got spanked (literally) and don't even ask us about Cookie Monster, but we've revamped for this year's **Best of Eugene Awards Show**. It's a mere \$10, and the money goes to White Bird Clinic. Plus, there's the suspense: Who will win Best Bakery? Seriously, surprises await the finalists, and we've got participants from Next Big Thing Eugene. You bring the costumes (black tie and tie dye optional) and anticipation; we'll bring sparkly awards from the Eugene Glass School. Show starts at 7:30pm Saturday, Oct. 24, at the McDonald.

22

THURSDAY

Sunrise 7:37am; Sunset 6:17pm  
Av High 62; Av Low 39

**ARTS/VISUAL** Art Talk w/ freelance photographer Justin King, illustrated discussion of photographer's second tour in Iraq, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

**FARMERS' MARKETS** The Corner Market feat. Sweet Leaf Farm, local produce, 2-7pm, today & tomorrow (runs Tuesday through Friday every week), 295 River Rd.

**FILM** UO Film Series: Horror & the Horrific, screening of *Henry: Portrait of a Serial Killer*, 6pm, 180 PLC, UO. FREE.

Thursday Film Series: *The Namesake*, Mills International Center, UO. FREE.

Warren Miller Films Screenings: *Dynasty*, 6 & 9pm, McDonald Theatre. \$15.50 adv., \$16.50 door.

**FOOD/DRINK** Ingredients 101: Cheese Pairing, 7:15pm, Marche Provisions, 296 E. 5th Ave. \$10.

**GATHERINGS** Springfield Public Schools Wellness Committee Meeting, topic: wellness policy, 4:30pm, District Administration Center, 525 Mill St., Spfd.

Lights on Afterschool, celebrating after-school activities feat. kids carnival, free hot dog dinner, tour, raffle, 5:30-7pm, Maple Elementary School, 2109 J St., 736-4544. FREE.

UO Chess Club Meeting, opening

variation: King's Indian Attack, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

Keeping Eugene-Springfield Cool & Climate Friendly: Creating Livable Communities Through Blueprint Planning, community discussion w/Task Force on Greenhouse Gas Emissions, open to public, 6-7:30pm, Springfield Library, 225 Fifth St., Spfd., info at 503-497-1000. FREE.

Let's Talk About Sex, Eugene: NRO facilitated women's forum on sex, health & politics, 7-9pm, The Q Center, 1309 Lincoln St., 345-5702, www.nroptions.org. FREE.

**LECTURES** Roundtable Discussion: "What if Politics Fails Us?" w/James McCarthy, Dale Jamieson & Mary Wood, 4:30pm, Knight Law Center, UO. Kitty Calhoun: Last Ascent, discussion & slide show by first woman to summit two Himalayan peaks, 7pm, Lawrence Hall, UO. \$5, FREE for stu.

**LITERARY ARTS** Pastiche Reading: Cai Emmons reads from recently completed novel, *Continuous Travelers*, w/musical atmospherics, 8pm, Knight Library, UO. FREE.

**MUSIC** Franz Liszt Birthday Recital w/Alex Dossin & UO students, 8pm, Beall Concert Hall, UO. \$7, \$5 sen. & stu.

Mozart's *Magic Flute*, Beethoven Piano Concerto No. 2, Sibelius Symphony No. 2, feat. pianist Inon Barnatan, 8pm, Hult Center, www.eugenesympphony.org. \$15-\$53.

True Margrit, Halie Loren, folk, jazz, 8pm, Cozmic Pizza. \$3-\$5. The Devil Makes Three w/Alder Street All-Stars, bluegrass, 9pm, WOW Hall. \$15.

Kingdom County, Stone Jumpers, indie acoustic, 9pm, Sam Bond's. \$4.

**OUTDOORS/RECREATION** Obsidians: North Fork Trail, hike, 12 miles, sign up at Eugene YMCA.

Walking Tour of Lane Community College, scenic campus sites, tour, 9:30am-3:30pm, meet at Campbell Community Center, 155 High St., 682-5318. \$20, lunch not incl.

Fall Equipment Swap, buy, sell & trade sports/outdoor gear, 7pm, EMU Ballroom, UO. FREE.

**SOCIAL DANCE** All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, 10pm, The District, 21+ FREE.

**SPIRITUAL** Screening & Discussion: *2012: Through the Portal*, 6pm today & Oct. 29, Shambala, 446 E. 13th, 337-0394. Don.

"The Light Inside Dark Times": An Evening of Poetry, Story & Discussion w/mythologist Michael Meade, 7pm, First Christian Church, 1166 Oak St. \$12 sug. don.

**THEATER** *Rumors*, 8pm today, tomorrow & Saturday; 2pm Sunday; through Nov. 7, Very Little Theatre, 2350 Hilyard St., 344-7751. \$14, \$10 seniors matinee.

No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

23

FRIDAY

Sunrise 7:38am; Sunset 6:15pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Art Talk w/ Crystal L. Scott, drawings on exhibit, noon, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

**BENEFITS** Fundraising for an Indian Family, proceeds of sales of prints by photographer Mark Morris donated, music w/Bindaas, 6:30-9pm, Mills International Center Gallery, UO. Don.

Rebel Revelry: A Patriot Act Bash, fundraiser for Civil Liberties Defense Center, music w/Jessie Marquez & Three on the Tree, guest speaker Bryan Lessley, Guantanamo attorney, raffles, auction, pizza incl. in cover, 7pm, Cozmic Pizza. \$10, includes 2 raffle tickets.

An Epic Benefit feat. music w/ War Monger, Facing Extinction, Staggering Depths, 8pm, Epic Space, 245 Van Buren St., all ages. \$5.

**COMEDY** Rodney Carrington, stand-up, for mature audiences, 7pm, Hult Center. \$44.75.

**FARMERS' MARKETS** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers' Market, 3-6pm, Territorial & W. Broadway. FREE.

The Corner Market continues. See Thursday.

**FILM** "Visions of the Universe" After School Film Festival: *The Last Starfighter*, 4-6pm, Cottage Grove Community Center, 700 W. Gibbs Ave., Cottage Grove.

One Year Anniversary Disco & '80s Night: double feature, dress up disco or '80s, *Dirty Dancing*, 7:30pm; *Saturday Night Fever*, 9:30pm, David Minor Theater, 180 E. 5th Ave., www.davidminortheater.com, 21+ FREE.

**FOOD/DRINK** Wine Tasting: Hip Chicks Do Wine w/wine rep. Emmery Raw, 5-7pm, WineStyles, 2846 Willamette St. FREE.

Friday Night Wine Down, music w/Alexa, 5-9pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

**GATHERINGS** Understanding Superheroes Conference feat. keynote speakers Danny Fingerioth, Charles Hatfield, Henry Jenkins & more, in conjunction w/"Faster than a Speeding Bullet" exhibit, 9am-5pm today & tomorrow, Jordan Schnitzer Museum of Art & EMU, UO, reg. at jsma.uoregon.edu.

**KIDS/FAMILIES** Haunted Camp Wilani, spooky walk through woods, kids activities from 4-5:30pm; 7-10:30pm today & tomorrow, Camp Wilani, Veneta. \$7, \$5 16 and under, \$1 off w/canned food don.

Haunted House, 6:30-9pm today & tomorrow, Broadway Events Center, Veneta. \$4, \$2 kids, half-price w/non-perishable canned food.

**LECTURES** Take a Deep Breath & Feel Refreshed w/Phyllis Linn, relaxation techniques, 10-11:30am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Learn about Rheumatoid Arthritis, 1-2pm, Petersen Barn Community Center, pre-reg. at 682-5521. FREE.

Savvy Job Search Strategies, 1-3pm, Goodwill Industries, 855 Seneca Rd., reg. at 431-3306. FREE.

Pacifica Forum: "The Hindu Holocaust: How Islam near-

ly destroyed the civilization of India" w/ Billy Rojas, 3pm, EMU Ballroom, UO, 344-0483. FREE.

Archaeology Lecture Series: "Oregon's Earliest Inhabitants: Pleistocene Archaeology at Paisley Caves" w/Dennis L. Jenkins, 5:30pm, Knight Law Center, UO. FREE.

**LITERARY ARTS** "Nought"ies Book Group: *Driving with Dead People* by Monica Holloway, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**MUSIC** Steve Goodbar, 6pm, The Supreme Bean, 2864 Willamette St. FREE.

Shannon Thompson, clarinet, 6:30pm, Beall Hall, UO. FREE.

Umphey's McGee, Iratton, 8:30pm, McDonald Theatre. \$17.50 adv., \$20 door.

Ghostface Killah, Fashawn, Animal Farm, Person People, hip hop, 9pm, WOW Hall. \$22 adv., \$25 door.

Willie Porter, acoustic, 9:30pm, Sam Bond's. \$15.

**OUTDOORS/RECREATION** Obsidians: Opal Creek, hike, 7 miles; South Willamette Trail, hike, 8 miles, sign up at Eugene YMCA.

Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

Talk & Walk: Skinners Butte Bald Eagles, DVD presentation, guided walk, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$13.

First Quarter Star Party w/ Eugene Astronomical Society, telescopes provided, dusk, College Hill Reservoir, 24th Ave. & Lawrence St. FREE.

Eugene Generals vs. Rogue Valley Wranglers, hockey, 7:35pm, Lane Events Center-Ice, 796 W. 13th Ave. \$5-\$8.

**SOCIAL DANCE** Drop-in Dance: Night Club 2 Step, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, cover incl. lesson, 9:30pm, Davis Restaurant, 94 W. Broadway, 21+



It is a true sign of culture for a town to have a movie theater that not only permits but promotes the consumption of adult beverages while beautiful images flick and flutter across the big screen. No more hidden hip flasks and boxes of Dots tucked in your underwear! God bless **David Minor Theater**, where you can sip a pint and gobble a burger while basking in the warm glow of Hollywood — cult classics, second runners and old favorites like **Dirty Dancing** and **Saturday Night Fever**, which will run, respectively, as a free double feature starting at 7:30pm (doors at 7) Friday, Oct. 23, in celebration of the theater's successful first year. 21 and over.



# calendar



All mushrooms are magical. Ask any chef. Fungi as gorgeously, strangely different as the H.R. Pufnstuf-ish *crimini* to the sea anemone-like *enoki* to the decomposed thumb-looking *morel* – besides providing visual proof of nature's variegated bounty – can put the finishing cap (get it?) of flavor on just about any dish, from a simple cheeseburger to the most fine-tuned risotto. Sunday, Oct. 25, at **Mount Pisgah Arboretum** you can ogle, celebrate and sample the Northwest's fungi-rific harvest during **Mushroom Fest 09**, which also features hayrides, crafts, live music, wine, children's activities, a scarecrow contest and much, much more. (Anyone interested in volunteering to help set up the fest on Oct. 23-24 should visit <http://bit.ly/awKJy>). \$5 suggested donation.

Vee-Jay Dance Party w/ Bohemian Sound, 10pm, The District 21+ FREE.

**SPIRITUAL** A New Beginning: Women's Only Shabbat, 6:15pm; Kosher Vegan Dinner, 7:30pm,

Ahavas Torah, 2935 Onyx, RSVP to 844-1340. FREE.

Public Talk w/author Esther Perel, marriage & family therapist, 7pm, Center for Spiritual Living, 390 Vernal St., [\[diantliving.com\]\(http://diantliving.com\), 687-2835. \\$25, \\$35 couple adv., \\$35-\\$45.](http://www.ra-</a></p>
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Introduction to Reiki Tummo w/ Master Djoko Santosa, 7:30pm, 3940 S. Ridge Dr., direction & info at 914-0431.

Chi Rho Lecture Series: "Hearing Jesus: the First Century Jew" w/ Amy Jill-Levine, 7:30pm, today, Central Lutheran Church; several times & locations Saturday, call 514-1567 or visit [www.chi-rho-lectures.org](http://www.chi-rho-lectures.org). FREE.

**THEATER** *Rumors* continues. See Thursday.

*The Miracle Worker*, 8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001, [www.cottagetheatre.org](http://www.cottagetheatre.org). \$14, \$12 sen. & stu.

*The Rocky Horror Show*, 8pm, today & tomorrow; runs through Oct. 31, Actors Cabaret, 996 Willamette St., [www.actorscabaret.org](http://www.actorscabaret.org), 683-4368. \$16-\$35.95.

## 24

### SATURDAY

Sunrise 7:40am; Sunset 6:14pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Open Studios Art Tour, 33 artists open studios, self-guided tour, 11am-5pm today & tomorrow, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org). \$15.

Colored Pencil Drawing Styles w/ Kris Mitchell, method overview, 2-4pm, The Duck Store, 895 E. 13th. FREE.

**BENEFITS** Howl-O-Ween Costume Party, fundraiser for Greenhill Humane Society, games, raffles, goodie bags, dog & people costume contest, 3-5pm, Downstairs Courtyard, 5th Street Public Market, 296 E. Fifth Ave. Don.

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# best of eugene

**AWARDS SHOW**



**A Benefit for White Bird Clinic!**

**OCTOBER 24 | McDONALD THEATRE**

**DOORS: 7PM | SHOW: 7:30PM**

**This year's MC is saxophonist and entertainer Paul Biondi**

**Guest presenters include Mayor Kitty Piercy, Bev Smith,**

**Bonny Bettman-McCornack, Marc Siegal and many more**

**Musical Guests: Bill Shreve and the BOE Orchestra, Deb Cleveland,**

**I-chéle and the Circle of Light, Lucky Doug, Reeble Jar and**

**Next Big Thing Finalists - Judy K. Vogelsang, John Giovanni,**

**Tyler Fortier and Reclaiming Jane**

**Special thanks to Joe Zingo and Leigh Anne Jasheway!**

**TICKETS: \$10 at EW office or TicketsWest.**

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# calendar

It's been more than two years since the release of **Jay Asher's *Thirteen Reasons Why***, but the book still isn't available in paperback. This is like a movie taking years to come out on DVD; it just doesn't happen that often, and when it does, there's a reason: *Thirteen Reasons Why* is currently sitting pretty at number 10 on the *New York Times*' Chapter Books best sellers list. The author's website is full of glowing comments from teen readers, and of the 174 customer reviews on Amazon, 114 are five-star comments. Clearly, Asher has hit a chord with the story of 16-year-old Hannah, who sends a package of 14 cassette tapes to a boy named Clay. On each side of each tape is one of the titular reasons – reasons, Hannah says, why she committed suicide. Jay Asher speaks as part of Banned Books week at 1pm Saturday, Oct. 24, and gives a talk just for teens at 4pm the same day, all at the Downtown Library. See Saturday Calendar.



fundraiser for Community Alliance of Lane County feat. youth entertainment, free ice cream, crafts, 6:30-9:30pm, Eugene Hilton, 66 E. 6th Ave., 485-1755. \$5-\$100 sug. don.

**DANCE** Swing Out!: A celebration of ballroom dancing & tribute to Frankie Manning, performance, 7:30pm, Lane Performance Hall, LCC, 4000 E. 30th Ave., www.swingoutloud.com. \$10 adv., \$13 door.

**FARMERS' MARKETS** Saturday Market, 10am-5pm, w/entertainment by Janet Naylor, 10am; Youth Music Showcase feat. Angel Torres Mann & Ulises Perez, 3-Way Street, 11am; Paul Naylor, noon; Inspirational Sounds, 1pm; Two Easy, 2pm; People's Choice, 3:30pm; Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

**GATHERINGS** Lane County Dental Care Day, free emergency dental treatment for low-income & uninsured patients, extractions/fillings only, first-come, first-serve basis, 8am, 2745 Delta Oaks Dr., 686-1175. FREE.

Lane Community College Master Perimeter Workshop, 9am-2pm, Building 19, LCC, info at mark@uoregon.edu.

Barnyard Sale, toys, games, arts, crafts, clothes & more, 9am-2pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. for sellers at 682-5521. \$9 for sellers, FREE for shoppers.

A Harvest Celebration, business expo, food, drawings, shopping, 11am-3pm, West Lane Shopping Center, Veneta. FREE.

Jack-O-Lanterns Light the Way, carved, painted & decorated pumpkins cast a glow along 5th St., noon-10pm, Fifth Street Public Market, www.sheltercare.org.

Fall Festival of Dance w/ Middle Eastern Dance Guild of Eugene, feat. Claudia, music w/ Americanistan, screening of documentary *Belly: Sensual, Scarred, Sacred* & more, noon-11pm, Cozmic Pizza, www.medge.org. \$5.

Eugene Pokemon League, noon-3pm, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

Willamette Valley NORML Public Meeting, 2pm, Herb's Toasted Subs, 1210 Willamette St. FREE.

LILA's Fall Celebration, potluck, prizes, 4-7pm, Atrium Building, 99 W. 10th Ave., 607-7020. FREE. Eugene Weekly's Best of Eugene

Awards Show, theme: Black Tie or Tie Dye (optional), music feat. finalist of "Next Big Thing Eugene" contest, benefit for Wild Bird Clinic, 7:30pm, McDonald Theatre. \$10.

Understanding Superheroes Conference continues. See Friday.

**KIDS/FAMILIES** Dog Tale Time, 15-minute reading sessions, grades 1-6, 2-3:30pm, Downtown Library, pre-reg. at 682-8316. FREE.

Haunted Camp Wilani continues. See Friday.

Haunted House continues. See Friday.

**LECTURES** Blogging & More, create your own blog, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

**LITERARY ARTS** Banned Books Talk w/author Jay Asher, 1pm; meet the author, Jay Asher, *13 Reasons Why*, a novel about teen suicide, Q&A, discussion, pizza, 3pm, Downtown Library. FREE.

4th Annual Celebrate Cambodia Event w/author Kilong Ung, discussion & reading, 7pm, First Christian Church, 1166 Oak St. FREE.

**MUSIC** Tots to Ten Family Concert: Magical Mozart feat. Tears of Joy Puppet Theatre, 10am & 11:15am, Hult Center. \$8, \$5 youth.

John Doan, harp guitarist, 1pm, Springfield Library, 225 Fifth St. FREE.

Kate Petak, Laura Zaerr, Jeff Parsons, harp, 8pm, Beall Hall, UO. \$10, \$8 sen. & stu.

Charles Littleleaf w/John Sarantos, Native American flute, 8pm, Freedom Yoga Studio, 1633 Willamette St., 554-3216. \$12 adv., \$15 door.

MC Chris, Whole Wheat Bread, I Fight Dragons, hip-hop comedy, rock, 8pm, WOW Hall. \$13 adv., \$15 door.

Macaco Velho, Scrambled Ape, variety, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: Winberry Creek Park, 73 miles, bring lunch, 9am, Alton Baker Park, www.eugene-gears.org. FREE.

Spooktacular Open Show, horse show, costume class, today & tomorrow, Oregon Horse Center, 90751 Prairie Rd. FREE.

Monster Mash, spooky 5K fun run or walk, 5K-9 doggie dash, costume contest, 10am, Slocum Center for Orthopedics & Sports Medicine, 55 Coburg Rd., www.eclecticedgeracing2.com. \$20 adv., \$30 door.

4-H Fall Round-Up, project area exhibits, noon-2pm, Lane County Fairgrounds Livestock Arena, 796 W. 13th Ave. FREE.

Nearby Nature's Haunted Hike, pumpkin-lit hike, crafts, snacks, raffle, 5:30-9pm, Alton Baker Park. \$5, FREE for mem.

**SOCIAL DANCE** Tango Lessons w/Tango Brio, 1-2pm, all

ages; Dance Party w/DJ Phoenix, feat. Reverie Go-Go Dancers, 10pm, The District, 21+ FREE.

Square Dance w/Molasses, all ages & levels welcome, 8pm, EMU, UO. \$5, \$3 students.

Contra Dance, calling w/Lynn Ackerson, music w/The Nettles, no experience required, bring soft-soled shoes, 8pm, Cesar Chavez School Gym, 1510 W. 14th, 521-0596. \$7, \$6 stu.

Salsa Dance Halloween Party w/Son Mela'o, 9pm-2am, Vet's Club, 1626 Willamette St., all ages. \$10.

**SPIRITUAL** Shabbat Services, 9:30am; lunch, 12:30pm; discussion w/Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

Chi Rho Lecture Series continues. See Friday.

**THEATER** *Rumors* continues. See Thursday.

*The Rocky Horror Show* continues. See Friday.

*The Miracle Worker* continues. See Friday.

# 25

## SUNDAY

Sunrise 7:41am; Sunset 6:12pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Open Studios Art Tour continues. See Saturday.

**BENEFITS** Autism Rocks Mask Making Party, feat. Cloud City Garrison, Star Wars Costumers & Karaoke w/"Mr. Sinatra," 4-7pm, Cozmic Pizza, www.kindtree.org. \$5, \$20 family.

Local Food for All: Squash Cook-Off & Silent Auction, benefit for the Willamette Farm & Food Coalition & the David Minor Memorial Fund, feat. music w/Laura Kemp, Kathy Marshall & the Steel Magnolias, food art, local wines & beers, 5-8pm, Davis Restaurant, 94 W. Broadway, 341-1216. \$25-\$50.

**FARMERS' MARKETS** McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

**FILM** Centrifugal Cinema: *V is for Vendetta*, 7pm, Wandering Goat, 268 Madison St., all ages. FREE.

**GATHERINGS** "Test Drive" Free Student Testing, feat. LSAT, GRE, MCAT, DAT, OAT, PCAT, 9am-6pm, Eugene Kaplan Center, 720 E. 13th Ave., info & pre-reg. at www.kaptest.com, 800-KAP-TEST. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 683-5589. \$1.50.

Mushroom Festival, plant sale, live music w/Molasses, Colin Spring, The Slow Ponies & more, scare-crow contest, children's activities, hayrides, food cider & more,



## HARVEST FEST SATURDAY OCTOBER 24

**11:30 a.m. - 3:30 p.m.** We'll be sampling apples, pears, winter squash, and persimmons from the Produce Department. Our Cheese Department will be sampling Goldy's Spiced Pumpkin Cheese Spread. Also we'll be handing out tastes of hot apple cider, and the Meat Department will feature a one-day special on German Bratwurst (\$3.99/lb).

**4:00 p.m. - 6:00 p.m.** Join us for a hard cider tasting! Also, Misty Oaks will be here sampling wines from Elkton, OR.



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# SONNIE TROTTER

Friday, Oct. 30th

Doors: 6:00

Show: 7:30

\$5 Admission

Limited Seating

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Sonnie will share stories, photos and video clips from his various trips around the world, his favorite first ascents, and peculiar theories he has on training and fitness. Come enjoy an evening with one of modern climbing's best rock climbers and find out what's next on his tick list.

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Nearby Nature's Haunted Hike gets buggy  
Saturday at Alton Baker Park

10am-5pm, Mt. Pisgah Arboretum, 39401 Frank Parrish Rd., www.mountpisgaharboretum.org. \$5 sug. don. FREE kids under 12.

Oregon Toxics Alliance & Centro Latino Americano Community Meeting on Health, topic: air quality & public health, refreshments & childcare provided, 1-3pm, St. Peter Catholic Church, 1150 Maxwell Rd. FREE.

**MUSIC** University Symphony, UO Ensemble, 3pm, EMU Ballroom, UO. \$7, \$5 sen. & stu.

Belcea String Quartet, chamber, 3pm, Beall Hall, UO, 346-4363. \$16-\$33.

Straight No Chaser, a cappella, humor, 7pm, Hult Center. \$20-\$32.

Eric Richardson's Invisible Arts Project: Thelonius Monk Tribute, Andy Rosenthal film screening, live jazz tribute, 8-10pm, Cozmic Pizza. Don.

Alder Street All-Stars, Tater Famine, acoustic, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: Southwest of town, 20 miles, 9am, Alton

Baker Park, www.eugenegears.org. FREE.

Campus Tree Walk w/tree expert Whitey Lueck, 1-3pm, meet by Pioneer Woman north of Gerlinger Hall, UO, pre-reg. at www.outdoor-program.uoregon.edu. \$2.

Spooktacular Open Show continues. See Saturday.

**SPIRITUAL** Tao Drum Circle, no experience needed, drums available, 4pm, Shambala, 446 E. 13th, 337-0394. Don.

**THEATER** Rumors continues. See Thursday.

The Miracle Worker continues. See Friday.

# 26

MONDAY

Sunrise 7:42am; Sunset 6:11pm  
Av High 60; Av Low 39

**GATHERINGS** Web Surfing w/ StumbleUpon, website presentation, 6:40-8:30pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$10.

**MUSIC** Eugene Jazz Composer's Orchestra, 7:30pm, Cozmic Pizza. \$5.

Donald George, tenor & Lucy Mauro, piano, feat. "The Old Wicked Songs of Heinrich Heine," 8pm, Beall Hall, UO. \$10, \$8 sen. & stu.

**ON THE AIR** City Club of Eugene: "What's Up With Aging? Where Are We Going & Who's Going to Help Us Get There?" w/ Ron Stock, Kathy Stedman Cox & Patti Little, 6:30-7:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Yoga Stillness in Motion, 8:30-10am, Celebration Bellydance & Yoga, 1840 Willamette, 767-1113. \$8, FREE first class.

Haunted Hayride, ride trails of Dorris Ranch, apple cider, games, crafts, 6-9:30pm, Dorris Ranch Living History Farm, 250 S. 32nd St., Spfd. \$7.50.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30, 310 Fulvue, 914-0431. Don.

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# calendar



Claudia is the featured performer Saturday at Cozmic Pizza's Fall Festival of Dance

# 27

TUESDAY

Sunrise 7:43am; Sunset 6:09pm  
Av High 60; Av Low 39

**ARTS/VISUAL** Discussion of "American Verismo" & Art Critique w/Jerry Ross, weekly art talk, 7-10pm, El Corral Restaurant, 40th & Donald, 485-9792. FREE, dinner not included.

**BENEFITS** "A Slice of Family Fun" Pizza Night, fundraiser for Rehberger Foundation,

Papa's Pizza, several locations in Eugene/Springfield, visit [www.papaspizza.net](http://www.papaspizza.net), 485-5555.

"Daily Practices to Inspire & Renew Your Spirit" workshop w/author & breast cancer survivor Kristine King, fundraiser for Breast Friends, 7-9pm, WINGS Seminar Building, 275 W. Fifth Ave. \$10 sug. don.

**FARMERS' MARKETS** Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

The Corner Market continues. See Thursday, Oct. 22.

**GATHERINGS** Many Rivers Group Sierra Club Beer Social, informal informational evening w/Eugene Parks & Open Space head Johnny Medlin, 6:30-8:30pm, Eugene City Brewery, 844 Olive St.

**KIDS/FAMILIES** Little Monsters' Bash, ghostly stories & songs, costumes encouraged, 7pm, Springfield Library, 225 Fifth St. FREE.

**LECTURES** Astronomical Lecture Series: "Who's Looking At You, Kid?" w/guest speaker Steve Kilston, talk & discussion exploring search for extraterrestrial intelligence, 6-8pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove.

"Socialism: What is it & why we need it," 7pm, McKenzie Hall, UO. FREE.

Lane County Audubon Society Presentation w/Willamette Riverkeeper executive director & author Travis Williams, discussion of environmental history of Willamette River, info on paddle trips, slide show, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**MUSIC** The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Intro to Bike Maintenance, 6-9pm, OP Barn, UO, 346-4365. \$10.

**SPIRITUAL** "Inquiry into the Self" w/Rev. Wesley Lachman, 7pm, Unity of the Valley Church, 3912 Dillard Rd., 344-1425. Don.

## Saturday Market

Halloween is just around the corner, and it's on a Saturday! A face painted by Joy Tsunka will complete that perfect costume. She paints kids, like Bella, and adults too!

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# MIXED

The Women of Color Speaker Series proudly presents: Christina Marie Moses performing Maya Lilly's "MIXED"

**October 29, 7PM Gerlinger Woodruff Gym**

This event is wheelchair accessible, childcare reimbursements available for UO students.  
For more information contact the ASUO Women's Center, EMU Suite 3, 346-4095.

Sponsored by the ASUO Women's Center, The Outdoor Program, DACSA, Cultural Forum, MCC, the Career Center and the Counseling and Testing Center

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## Salsa Dance Halloween Party

Music by Son Mela'o  
Cumbia  
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Costume Contest • All Ages

**Saturday October 24**  
Vet's Club • 1626 Willamette St  
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Singer/pianist Vienna Teng plays  
The Shedd Thursday, Oct. 29

28

WEDNESDAY

Sunrise 7:45am; Sunset 6:08pm  
Av High 59; Av Low 39

**ARTS/VISUAL** Exhibit  
Presentation Workshop, presentation techniques, 6:30-7:30pm, DIVA, 110 W. Broadway, reg. at www.divacenter.org. \$25, \$15 mem.

**BENEFITS** Lane Community College Harvest Dinner & Benefit Auction w/James Beard Award-winner & Marché owner Stephanie Pearl Kimmel, 5:30pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave., www.lan-ecc.edu/foundation, 463-5777.

**FARMERS' MARKETS** Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

The Corner Market continues. See Thursday.

**FILM** Heckler's Night: *Billy Jack*, 7pm, Wandering Goat, 268 Madison St., all ages. FREE.

**FOOD/DRINK** Beer Maker's Dinner, food paired w/Oakshire Brewing Co.'s adult beverages, 6pm, Ambrosia Restaurant, 174 E. Broadway. \$55.

**KIDS/FAMILIES** Mecca Craft Night, music, food, beer, 6pm, Cozmic Pizza. FREE.

**LECTURES** Cohousing: Sustainable Neighborhoods for the Future, slide show & discussion w/architect & author Charles Durrett, 5:45-7:15pm, Lillis Hall, UO. FREE.

Travel Trips & Alzheimer's/Dementia w/Beverly Cridland, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**LITERARY ARTS** Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell

Community Center, 155 High St., 682-5318. 25 cents.

Slam Workshop w/host Jon Labrousse, open to public, 7pm, Tsunami Books, 2585 Willamette. FREE.

**MUSIC** Open Mic w/Uncle T, 8:30pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

Hatha Yoga Class w/Margaret Pratt, 9:30-11am, Friends Meeting House, 2274 Onyx, 485-4221. Don.

GPS 101, basics of backcountry navigation, 7pm, REI, 306 Lawrence St., reg. at 465-1800. \$20, FREE for mem.

Kayak Pool Sessions, first-come, first-serve, 8-9:30pm, Leighton Pool, SRC, UO, 346-4365. \$4 pool rental, \$6 kayak rental.

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THUR-SAT  
NOV. 5-6-7  
12-13-14  
19-20-21  
8:00PM CURTAIN

SUNDAY, NOV. 15  
2:00PM MATINEE

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\$8 STUDENTS/SENIORS/STAFF

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**SPIRITUAL** Reiki Clinic, weekly healing circle, 6pm, Shambala, 446 E. 13th, 337-0394. Don.

**29**  
**THURSDAY**  
Sunrise 7:46am; Sunset 6:06pm  
Av High 59; Av Low 39

**FARMERS' MARKETS** The Corner Market continues. See Thursday.

**FILM** UO Film Series: Horror & the Horrific, screening of George Romero's *Land of the Dead*, 6pm, 180 Prince Lucian Campbell Hall, UO. FREE.

**GATHERINGS** Fair Fish National Day of Action, info & action calling for sustainable fishing regulations, 10am-2pm, Kesey Square, Downtown. FREE.

"Scary" Halloween Luncheon, bewitching food, spooky stories,

costumes encouraged, prizes for best get-up, for seniors ages 50 & over, 11:59am-1:30pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$5.

**LECTURES** Landscape Preservation Lecture Series: "L.A. Has a River? Reviving America's Most Famous Forgotten Waterway" w/environmental historian Jenny Price, 5:30pm, McKenzie Hall, UO.

"Gut Feelings," informational talk w/Kamala Quale & Carole Warner, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 345-2220. \$18 adv., \$22 door.

**LITERARY ARTS** Tween Scene Book Group: *The Gravity Keeper*, grades 4-6, 4pm; Teen Book Group: *The Disreputable History of Frankie Landau-Banks*, grades 6-12, 4pm, Downtown Library. FREE.

Reading & Signing w/*Cezanne's Quarry* author Barbara Corrado Pope, 7:30pm, Tsunami Books, 2585 Willamette. FREE.

**MUSIC** Strange Charm, Jennifer Sennett, fusion, folk, 7pm, Cozmic Pizza. \$5.

From Bach to Einstein & Beyond, performance/lecture feat. Vladimir Chaloupka, 7:30pm, Beall Hall, UO. FREE.

Vienna Teng & Alex Wong, singer/pianist, 7:30pm, The Shedd, 868 High St., www.theshedd.org. \$24-\$32.

Casey Neill, rock, 9pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION** Cycling 101, basics of bike maintenance, 7pm, REI, 306 Lawrence St. FREE.

**SOCIAL DANCE** All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Please join us!

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A benefit for

**WILLAMETTE FARM & FOOD COALITION  
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**SUNDAY, OCTOBER 25, 2009, 5-8PM  
DAVIS' RESTAURANT, 94 W BROADWAY**

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Tickets: Sliding Scale \$25-\$50, available at 341-1216 or info@lanefood.org

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THUR-SAT NOV. 5-6-7  
12-13-14  
19-20-21  
8:00PM CURTAIN

SUNDAY, NOV. 15  
2:00PM MATINEE

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7PM DOORS-7:30 SHOW

## An Evening With STEVE KIMOCK Crazy engine

Featuring Melvin Seals

 **FRI-OCTOBER 30** 7PM DOORS  
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 **HALLOWEEN** 9PM DOORS  
10PM SHOW



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OF MONTY PYTHON  
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 **NOVEMBER 4** 7PM DOORS  
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 **SAT-NOVEMBER 7**  
7PM DOORS - 8PM SHOW



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Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, 10pm, The District, 21+ FREE.

**SPIRITUAL** Screening & Discussion: 2012: Through the Portal continues. See Thursday.

**THEATER** No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 22** My Name is Rachel Corrie, 7:30pm today, tomorrow & Saturday; 2pm, Sunday, Lab Theatre of Withycombe Hall, OSU. \$2 sug. don.

**FRIDAY, OCT. 23** Improvement of Balance & Fall Prevention Seminar, 12:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., pre-reg. at 766-6959. FREE. Earth Democracy Lecture: Women, Justice & Ecology w/ Vandana Shiva, 7pm, LaSells Stewart Center, OSU. FREE.

**SATURDAY, OCT. 24** 2009 Magic Barrel: A Reading to Fight Hunger, Oregon writers read from works, 7pm, Corvallis High School. \$7 sug. don.

**SUNDAY, OCT. 25** Cuban Salsa Workshops w/Nick & Serena of Salsa Vale Todo, SF, 1-4pm, Women's Building, OSU. \$10, \$8 stu.

**MONDAY, OCT. 26** Oregon Public Health Association Conference, open to public, today & tomorrow, OSU, www.oregonpublichealth.org.

## ATTN: OPPORTUNITIES

Recruitment is open until Nov. 15 for a citizen committee that advises local elected officials on regional transportation planning issues; info & applications at www.TheMPO.org or email MPO@lcog.org.

October is "Use Your Head" month, and local chapters of the Mensa society are holding I.Q. tests at several locations in Eugene, Corvallis & Coos Bay on Oct. 17; test fee to see if you're a genius is \$40 and an I.D. is required; advance registration is

recommended at testing@oregon.us.mensa.org; for times, locations and further information, visit www.us.mensa.org or call 866-239-7548.

The Springfield Library Board is seeking applicants; deadline is 5pm Monday, Oct. 26; applications are available at the City Manager's Office in City Hall, 225 Fifth St., Spfd.

Siamesebirds art collective is seeking individuals to help create a mural Nov. 3 through Nov. 5 in the main gallery at DIVA; register with exhibits director Bernie Brooks at 344-3482 or via email at diva.exhibits@gmail.com.

The Greater Eugene Chorus invites women to join the group's Christmas Chorus starting Nov. 2 at the Wesley United Methodist Church, 1385 Oakway Rd.; for more information, call 341-3756 or visit www.greatereugenechorus.org.

The deadline for children to enter the Springfield Public Library Bookmark Contest is Saturday, Oct. 31; entry forms can be picked up at the library or downloaded at wheremindsgrow.org/kids; for more information, call 726-3766.



# MCDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE

7PM DOORS - 8PM SHOW

**FRI-NOVEMBER 20**



**THE DEADLIEST CATCH TOUR**

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**SAT-NOVEMBER 21**



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**PARIS**  
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 the director of L'AUBERGE ESPAGNOLE  
 "Poignant, purely entertaining, *Paris* spreads out before you like a sumptuous outdoor banquet." —Stephen Holden, NY Times In French with English subtitles.  
 Starts Friday, 10/23—  
 7:05 Nightly Sat & Sun Mat 2:10

**COLD SOULS**  
 Starting Friday, 10/23—  
 9:55 Nightly Sat Mat 2:45 **PG-13**  
 Next: **A SERIOUS MAN (COEN BROTHERS)**

**Bright Star**  
 a Jane Campion film  
 Starting Friday, 10/23  
 5:00 & 7:30 Nightly Sun Mat 2:30 **PG**  
 Next week: **Mood Area 52's Nosferatu on Oct. 31**

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**art galleries**

All exhibits free unless otherwise noted.

**CONTINUING**

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd.

**All Prophets Tattoo and Gallery** Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

**Arts Center** Around Oregon Annual, curated by the Jacobs Gallery's Beverly Soasey, through Oct. 27. Tu-Sa Noon-5pm. 700 SW Madison, Corvallis.

**Backstreet Gallery** Featuring Jane Rincon, watercolor and shell art assemblages, during October. Painting, photography, ceramic works, mosaics, multimedia, by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

**Blue Moon Jewelry** Tracey Bell, through Oct. 115 W. 6th Ave.

**BRING Gallery** "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

**Cottage Grove Library** "Visions of the Universe: Four Centuries of Discovery," from the Space Telescope Science Institute and the Smithsonian Astrophysical Observatory, through Dec. 11. M-T 10am-8pm; W-Sa 10am-6pm. 700 E. Gibbs, Cottage Grove

**David Joyce Gallery** "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4. M-F 8am-5pm. Center for Teaching and Learning, LCC.

**David Minor Theater** Mixed media and acrylics by Shannon Knight, through Oct. 180 E. 5th.

**DIVA** Site-specific installation by Arcy Douglass; Drawings by Crystal Scott; "Eugene Grid Project," photography; "Open Studio Art Tour Exhibit," selections from studios on Oct. tour; "It's Not Just Words, It's ART!" Voices from the Youth Empowerment Project, through Oct. 24; "See Hear Now!," sound art by Jessica Robinson, Brian Walker, Adam Alexander, opening Oct. 25, through Oct. 31. Tu-Sa Noon-5pm. 110 W. Broadway.

**Donald Dexter** Photography by Bob Keefer, through Nov. M-F 8am-5pm. 2233 Willamette, Suite B

**ECO Sleep Solutions** "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

**Emerald Art Center** Springfield Mayor's Art Show, through Oct. 30. Tu-Sa, 11am-4pm. 500 Main, Spfd

**Eugene Coffee Company** Photography by Richard Stevenson, through Oct. Daily 7am-6pm. 1840 Chambers

**Eugene Public Library** "Dyed in the Wool," rugs by the Dyed in the Wool Hooking Guild, through Oct. 31. M-Th 10am-8pm, F-Su 10am-6pm (First Friday to 8 pm). 100 W. 10th.

**Fairbanks Gallery** "Social Justice and Other Works," paintings by Luba Lukova, through Nov. 4. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis.

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd.

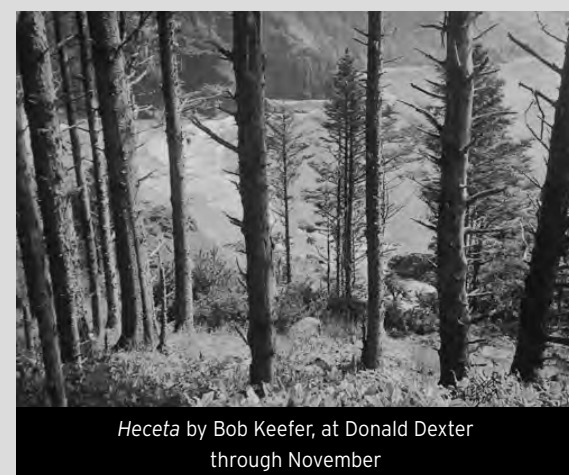
**Goldworks Jewelry Art Studio** Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway.

**Grotto Gallery at Pfeiffer Winery** Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

**Harlequin Beads and Jewelry** Work by Cid Suntrader. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette.

**Hoodz Gallery** Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad

**I LOVE Rocks Gallery** Thread designs by Cameron Morris Greer, through Nov. 5. Tu-Sa. Noon-6pm. 1495 Oak.



*Heceta* by Bob Keefer, at Donald Dexter through November

**Imagine Gallery** Paintings by Ray Shepherd, through Oct. 25. 35 E. 8th.

**Island Park Gallery** "In the Open Air," plain air painters of Eugene/Springfield. 212 West C, Spfd.

**Jacobs Gallery** "Mayor's Art Show," through Oct. 31. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult).

**The Jazz Station** Paintings by Jeff Adams, Jim Robinson and Stephen Ambrose, through Oct. 31. Noon-3 pm & during performances. 68 W. Broadway.

**Jordan Schnitzer Museum of Art** "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

**Karin Clarke Gallery** "Here and There – Oregon, Italy and France," paintings by Erik Sandgren, through Nov. 21. Tu-Sa, 10am-5:30pm. 760 Willamette.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

**LCC Art Gallery** "The Bunny Show," art by LCC faculty, through Oct. 22. Building 11, LCC.

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis.

**Maude Kerns Art Gallery** "El Día de los Muertos/Day of the Dead," juried artwork from around the U.S. and ofrendas from local groups, through Nov. 6. 1910 E. 15th

**MECCA Materials Exchange Center for Community Art** Art by Annette Gregor, through Oct. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette.

**Mills Centery Gallery** "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

**MODERN** Work by UO architecture students. 207 E. 5th, #205.

**Morning Glory Café** Work by Eugene Africa, aka Bubbles, through Oct. 31. 7:30am-3:30pm daily. 450 Willamette.

**Museum of Natural and Cultural History** "World Harmony: Musical Instruments from Around the Globe"; "Shall We Dance?" photographs by Brian Lanker; Gelatin silver photographs by Bob Sanov, through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th.

**Museum of Unfine Art** Michael Perkins, Violette, Carolyn Osborne-Sommer through Oct. 31. M-Sa. 11am-6pm. 537 Willamette.

**New Odyssey** "Faerylands," sci-fi & fantasy fine art by Michel Savage;

custom masks by Rev. Dr. Hoolala, through Nov. 4. 1004 Willamette.

**Off The Waffle** Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

**olivejuice** "One Year Anniversary! Local Art" 543 Blair

**One Cup Coffee and Tea House** "Out There Experimental Mixed Media," glass and wood and oil paintings on wood, by Kathleen Piper, through Oct. 29. 298 Blair

**Passionflower Design** "This Is Our Universe," art by Mary-Minn Sirag and Stephen Peeler, through Oct. 31. 128 E. Broadway.

**Pizza Research Institute** Embroidered watercolors and felted wall hangings, by Mary Jane Moffat, through Oct. 31. 11am-9pm daily. 540 Blair.

**Redoux Parlour** Nicole Pushell, paintings, through Oct. 30; live music from the Janitors, 6-9pm. 780 Blair

**Springfield City Hall** "Painting-a-Week," work by PJ Sargeant and Linda Shaver, and sculpture by Sally LaMarche, through Oct. 31. MT 8am-8pm. W-F. 8am-5pm. Sa Noon-5pm. 225 5th Street, Spfd.

**Springfield Museum** "Earth, Wind and Fire: A Gathering of Glass," work by 8 artists, through Oct. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

**Studio Tre Amiche** Work by Rogen Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

**Studio West** Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. Tu-Th, 11 am-6 pm. F-Sa, 11am-9pm. 245 W. 8th.

**Sunnyside Up Café** Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm. 116 NW 3rd, Corvallis.

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center.

**UO Law School 2nd Floor Gallery** "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

**Vistra Framing and Gallery** Work by Sydney Roark, through Nov. 5. M-F, 9:30 am-6 pm, Sa, 9:30am-5pm. 160 E. Broadway.

**Wandering Goat Coffee Co.** Paintings by Joseph Ross, through Oct. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

**White Lotus Gallery** "Asian Art in Scroll Format," 19th & 20th c. scrolls from China and Japan, through Oct. 31. Tu-Sa, 10am-5:30pm. 767 Willamette.

**WOW Hall** Mixed media by Mo Bowen, through Oct. M-F Noon-6pm. 291 W. 8th.

**ZDREAMZ Gallery** "Electronic & Fine," by Ron LaFond. 937 West 3rd

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard.





# Speak, Memory

Pure poetry: a subdued period drama

**BRIGHT STAR:** Written and directed by Jane Campion. Cinematography, Greig Fraser. Music, Mark Bradshaw. Starring Ben Whishaw, Abbie Cornish, Paul Schneider and Kerry Fox. Apparition, 2009. PG. 119 minutes. ★★★★★

With *Bright Star*, writer and director Jane Campion achieves two things I thought impossible by now: She makes poetry interesting while creating a period drama that isn't fusty. Campion, best known for directing *The Piano*, has spent years making overly serious films furrowed everywhere with signs of effort, but the casual grace she's occasionally exhibited could not have returned at a better time. *Bright Star* is the story of the two-year love affair between John Keats, arguably the greatest of the Romantic poets, and Fanny Brawne, an inspired seamstress who was literally the girl next door. Approaching this material with anything but calm restraint might produce an outsized or self-important result — genius poet stirs beautiful and self-assured neighbor girl, who in turn inspires some of his greatest work — but Campion aims for understated and plain. Too understated, some will argue, but the result is, to my eyes, a stirring and lasting work of art.

*Bright Star* is set outside London in 1818, the year that Keats (Ben Whishaw) and Fanny (Abbie Cornish) first take notice of each other. They are neighbors, but only dimly aware of it. Brawne is committed to earning an income by her trade. Keats, meanwhile, spends his days in a stuffy room courting inspiration along with his poet pal Charles Brown (Paul Schneider), their debt increasing by the day, their fame a more and more distant possibility. When Keats' beloved brother contracts tuberculosis, Brawne insists on paying him a visit alongside John. Accompanying the oddly matched couple are Brawne's siblings Samuel (Thomas Sangster) and Toots (Edie Martin, in a debut as impressive as Anna Paquin in *The Piano* or Abigail Breslin in *Signs*). Much

of what lies ahead is established in these early scenes, in particular the modesty and sincerity of the young lovers, or the way Campion builds their story from the tiniest of human moments, like the way Keats cringes when he forgets a line of his poetry. The film never forgets the awkwardness of love, something Toots is always on hand to point out: At a bookstore, after asking if the proprietor carries Keats, Toots blurts: "My sister has met the author, and she wants to read it for herself to see if he's an idiot."

Complicating matters is Brown, who accuses Brawne of making "a religion out of flirting." Brown is an inferior poet and knows it; unable to exceed Keats, he endeavors to protect him from what he perceives to be the threatening influence of Brawne. As Keats, Whishaw (*I'm Not There*) is a formidable presence, if a physically weakened and tubercular one, while Cornish (*Stop-Loss*) reveals a calmness and depth not displayed before in her handful of Hollywood roles. Brown's Schneider is slippery and wicked. (After can't-miss turns in *Lars and the Real Girl* and *The Assassination of Jesse James*, Schneider should be considered among our best emerging actors.) Again and again, cinematographer Greig Fraser finds the exquisite in the everyday: the sweeping of a few dead butterflies from the floor, a field of daffodils out of focus, a hat disappearing as its owner descends a hill. *Bright Star* is, by a wide margin, the best-looking film of the year, with a soundtrack as intoxicating as any in recent memory.

In 1993, Campion was only the second woman ever to be nominated for a Best Picture Oscar. My money is on Campion being the first woman nominated twice. *Bright Star* is so restrained that it slows to a crawl in places, in particular the summer the two lovers spend apart. A friend leaving the theater said simply, "It didn't speak to me." But it does speak. It's just a softer voice than we might expect. **EW**

*Bright Star* is now playing at the Bijou.

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Fri. - Sun. (1130 AM 320 PM) 715 PM

SAW VI (R) - ID REQ'D Fri. - Sun. (1200 230) 500 730 1000

CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT (PG-13)  
Fri. - Sun. (1135 205) 440 710 945

ASTRO BOY (PG)  
Fri. - Sun. (1145 215) 435 700 920

WHERE THE WILD THINGS ARE (PG) ★  
Fri. - Sun. (1140 1210 210 240) 445 510 725 745 1015

PARANORMAL ACTIVITY (R) - ID REQ'D  
Fri. - Sun. (1215 1245 220 310) 455 515 735 800 955 1030

LAW ABIDING CITIZEN (R) - ID REQ'D  
Fri. - Sun. (1220 1240 315) 415 640 705 930 1020

STEP FATHER (PG-13)  
Fri. 450 PM 1005 PM  
Sat. (1230 PM) 740 PM  
Sun. 450 PM 740 PM

OC: STEP FATHER (PG-13)  
Fri. (1230 PM) 740 PM  
Sat. 450 PM 1005 PM  
Sun. (1230 PM) 1005 PM

COUPLES RETREAT (PG-13) Fri. - Sun. (1250) 405 645 940

INVENTION OF LYING (PG-13) Fri. - Sun. 1010 PM

ZOMBIELAND (R) - ID REQ'D  
Fri. - Sun. (1205 225) 505 755 1025

CAPITALISM: A LOVE STORY (R) - ID REQ'D  
Fri. - Sun. (1255) 400 655 950

CLOUDY WITH A CHANCE OF MEATBALLS (PG)  
Fri. - Sun. (1150 210) 430 650 925

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PARANORMAL ACTIVITY (R) - ID REQ'D  
Fri. - Sun. (220) 440 720 930

CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT (PG-13)  
Fri. - Sun. (140) 410 700 950

WHERE THE WILD THINGS ARE (PG) ★  
Fri. - Sun. (150) 415 640 920

LAW ABIDING CITIZEN (R) - ID REQ'D  
Fri. - Sun. (130) 405 650 940

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<p><b>*PARANORMAL ACTIVITY R</b> 12:20, 2:40, 5:00, 7:20, 9:40</p> <p><b>*ASTRO BOY PG</b> 11:55, 2:15, 4:35, 7:00, 9:20</p> <p><b>*CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT PG13</b> 11:50, 2:30, 5:10, 7:50, 10:30</p> <p><b>*SAW VI R</b> 11:35, 12:45, 1:55, 3:05, 4:15, 5:25, 6:35, 7:45, 10:05</p> <p><b>*CLOUDY WITH A CHANCE OF MEATBALLS 3D PG</b> SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 12:00, 2:20, 4:40, 7:00, 9:20</p> <p><b>*WHERE THE WILD THINGS ARE PG</b> 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10</p> <p><b>*THE STEPFATHER PG13</b> 12:05, 2:35, 5:05, 7:35, 10:05</p> <p><b>LAW ABIDING CITIZEN R</b> 11:45, 2:15, 4:45, 7:15, 9:45</p> <p><b>THE METROPOLITAN OPERA: AIDA NR</b> ONLY ON SAT 10/24 AT 10 AM</p>	<p><b>MICHAEL JACKSON'S THIS IS IT PG</b> ONLY ON TUES 10/27 AT 9:00 PM &amp; 11:45 PM</p> <p><b>COUPLES RETREAT PG13</b> 11:40, 12:55, 2:05, 3:40, 4:55, 6:15, 7:30, 8:55, 10:10</p> <p><b>ZOMBIELAND R</b> 12:35, 2:55, 5:15, 6:25, 7:35, 8:45, 9:55</p> <p><b>THE INVENTION OF LYING PG13</b> 2:45, 5:05, 7:25, 10:00</p> <p><b>FAME PG</b> 12:00 PM</p> <p><b>SURROGATES PG13</b> 12:10*, 2:25*, 4:40, 7:05, 9:15 *EXCEPT SAT 10/24</p> <p><b>CLOUDY WITH A CHANCE OF MEATBALLS PG</b> 1:10, 3:35</p> <p><b>JULIE &amp; JULIA PG13</b> 1:25*EXCEPT SAT 10/24, 4:10, 7:05*EXCEPT TUES 10/27, 10:00*EXCEPT TUES 10/27</p>
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<p><b>THE TIME TRAVELER'S WIFE PG13</b> 12:00, 2:40, 5:10, 7:50, 10:30</p> <p><b>PONYO G</b> 11:55, 2:30, 4:55, 7:40, 10:05</p> <p><b>HARRY POTTER AND THE HALF BLOOD PRINCE PG</b> 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20</p> <p><b>GAMER R</b> 12:10, 2:50, 5:15, 7:35, 10:35</p> <p><b>DISTRICT 9 R</b> 11:30, 2:15, 4:50, 7:25, 10:10</p> <p><b>GI JOE: THE RISE OF COBRA PG13</b> 12:30, 3:30, 7:20, 10:00</p>	<p><b>G-FORCE PG</b> 11:35, 12:40, 2:05, 4:15, 5:30, 7:05, 9:25, 10:25</p> <p><b>THE HANGOVER R</b> 12:35, 3:00, 5:25, 7:55, 10:15</p> <p><b>THE PROPOSAL PG13</b> 11:40, 2:10, 4:40, 7:15, 9:45</p> <p><b>UP PG</b> 11:50, 2:20, 5:00, 7:30, 9:55</p>
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\*EXCEPT FRIDAY OCTOBER 23



# EUGENE FILMMAKER COMPETITION

THE DAVID MINOR  THEATRE & PUB

## THURSDAY OCTOBER 29

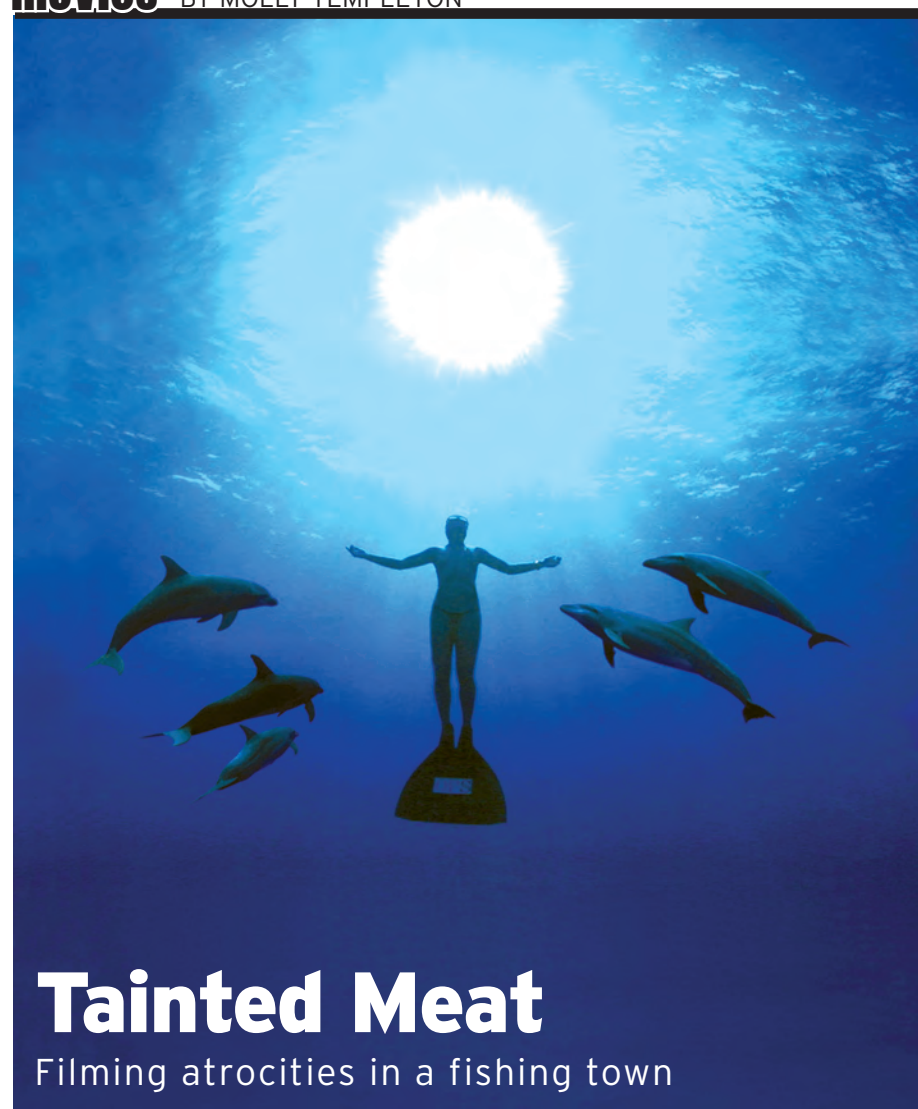
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## Tainted Meat

Filming atrocities in a fishing town

**THE COVE:** Directed by Louie Psihoyos. Written by Mark Monroe. Music, J. Ralph. With Ric O’Barry, Simon Hutchins, Mandy-Rae Cruickshank, Kirk Krack, David Rastovich and Scott Baker. Roadside Attractions, 2009. PG-13. 92 min. ★★☆☆

**T**he Cove is a horrifying, fascinating, must-see movie for animal lovers. It’s a bit of a thriller, a bit self-indulgent, a bit weak in some of its arguments, but it’s nonetheless engrossing. Its main subject is a cove in Taiji, Japan, where thousands of dolphins are slaughtered each year. But its subject is as much passion, fervor and the ongoing atonement of a man who feels responsible for part of the world’s dolphin craze: Ric O’Barry, who worked as a dolphin trainer on *Flipper*.

Years later, regret weighs heavily on O’Barry, who came to believe that dolphins should never be in captivity. In Taiji, he drives around in a facemask, hunching his shoulders to present a changed profile to the cops and fishermen who tail him. He’s showing the town, which to all appearances (fountains! murals! statues!) adores dolphins and whales, to filmmaker Louie Psihoyos, who’s come to try to make a movie about the secret dolphin slaughter. Psihoyos is slightly wary at first — O’Barry is impassioned and direct, and at first he does seem a bit of a zealot — but before long he’s putting together a team of divers, cameramen, special effects artists and others, working to find a way into the hidden cove where the actual killing happens.

*The Cove* is partly a story about itself, about how the team was assembled, the gear placed, the cops eluded; it’s partly an explanation of the many reasons why the filmmakers believe the capture (the dolphins are first picked over by dolphin trainers, who pay highly for animals for their shows) and killing of the dolphins is wrong. On one side, there’s science: Dolphin meat

is too heavily tainted with mercury to be fit for human consumption (some of it is sold as whale meat). The fishermen’s argument that they’re providing “pest control” seems like a terrible joke; it’s not dolphins who are rapidly emptying the seas of fish. But there’s also an emotional reason: People love dolphins. Are many Americans (and others) against killing them simply because we can’t understand why the Japanese fishermen don’t think about the creatures like we do? At what point are cultural differences trumped by science? And is this actually a cultural difference? Psihoyos is careful not to point fingers at the Japanese people, many of whom are unaware that these killings are happening and, when interviewed on the street, are horrified to hear about it. The film’s target is twofold: the fishermen who do the killing, and the government that lets it happen.

Psihoyos’ film is a clever thing; its hook is the adventure — infrared cameras, underwater recording devices, spy-movie night expeditions — and its body is the science. Once he’s got the key footage, Psihoyos gets right out of the way. When the killing in the cove is finally onscreen, it’s even worse than expected. It would be difficult to watch any living creature killed en masse like this, the waters churning red, the dolphins flailing wildly as blood runs from gashes in their sides.

Everything else in the film — the interviews, the backstory — is a carefully built framework, a stage set for the sense of horror and outrage caused by the actual slaughter. In the end, O’Barry, too, is a stage: His face heavy and lined, he walks quietly through a whaling conference, that awful footage playing on a television strapped to his torso. No one wants to watch, but it’s even harder to look away. **EW**

*The Cove opens Friday, Oct. 23, at the Bijou.*



**OPENING OR RETURNING:**  
**Astro Boy:** The beloved manga character comes to life on the big screen. With the voices of Freddie Highmore, Kristen Bell and Nicolas Cage. PG. Cinemark. VRC Stadium 15.  
**Belly: Sensual, Scarred, Sacred:** This documentary looks at the lives of dancers who have been affected by the dance they study. 6:30 pm Saturday, Oct. 24, Cozmic Pizza. \$5 sug. don.  
**Cirque du Freak: The Vampire's Assistant:** When a bored high school kid and his buddy stumble upon a very magical sideshow, everything changes. Starring John C. Reilly, Chris Massoglia and Salma Hayek. PG13. Cinemark. VRC Stadium 15.  
**Cove, The:** This wrenching and complicated documentary is partly the story of how a group of filmmakers snuck into a protected cove in Japan, and partly the story of what they filmed there: the large-scale slaughter of dolphins. Difficult and engrossing at once, *The Cove* is a movie meant to inspire action, not a dry, hands-off piece. 92 min. PG13. Bijou. **See review this issue.**  
**David Minor Theater Anniversary Party:** Celebrate the first birthday of the local theater pub with a double feature of *Dirty Dancing* (7:30 pm) and *Saturday Night Fever* (9:30 pm). Dress in decade-appropriate duds or a costume from the movie! Friday, Oct. 23, David Minor Theater. Free. 21+.  
**Heckler's Night:** The Goat gets out *Billy Jack* for this week's entry into the Heckler's Night annals. 7 pm Wednesday, Oct. 28, Wandering Goat. Free.  
**Horror and the Horrific:** Four-week UO film series continues with *Henry: Portrait of a Serial Killer*, 6 pm Thursday, Oct. 22, and *Land of the Dead*, 6 pm Thursday, Oct. 29,180 PLC, UO. Free.  
**Journey to India, A:** Series continues with Mira Nair's *The Namesake*, about the lives of two Bengali immigrants and their American-born children (6 pm Thursday, Oct. 22), and *Earth*, Deepa Mehta's 1998 film about the religious and civil wars that were part of India and Pakistan's battle to become independent of Britain (6 pm Thursday, Oct. 29). Mills International Center, EMU, UO. Free.  
**Paper Heart:** A sorta-documentary (or is it a mockumentary) about Charlene Yi, who doesn't believe in love. So she goes on a quest, talking to strangers about love, and then she meets Michael Cera, wh just might change her mind. "A quasi-documentary about love that is sweet, true and perhaps a little deceptive," says Roger Ebert. PG13. 89 min. Movies 12.  
**Paris:** In multiple story strands, a man awaiting a heart transplant finds himself surrounded by his sister (Juliette Binoche) and her three children; a professor hopes for love; and a street vendor wonders what's left after divorce. "Every character has life and depth," says Roger Ebert. R. 130 min. Bijou.  
**Ponyo:** This loose adaptation of "The Little Mermaid," in which an eager goldfish dreams of becoming human, is directed by Hayao Miyazaki (*Spirited Away*). Honestly, you shouldn't need to know anything else. OK, the voice actors include Cate Blanchett, Liam Neeson, Matt Damon, Noah Cyrus and Frankie Jonas. Just go, already! G. 100 min. Movies 12. ★ ★ ★ ★ ★ (8/20)  
**Saturday Night Fever:** John Travolta is "Stayin' Alive" in this 1977 film directed by John Badham. Realistic dialogue and Travolta's performance give the film its surprising staying power. David Minor Theater.  
**Saw VI:** By this point, the horror is simply that these movies keep coming out. Sorry, did I say something? A detective is under investigation, but he's still carrying on Jigsaw's nasty legacy. R. Cinemark. VRC Stadium 15.  
**Time Traveler's Wife, The:** Rachel McAdams and Eric Bana star in this adaptation of Audrey Niffenegger's bestselling book about a man cursed with a genetic anomaly that sends him skipping, uncontrollably, through time – and the woman who loves him despite that. PG13.107 min. Movies 12.  
**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. R. 7 pm Sunday, Oct. 25, Wandering Goat. Free.  
**Warren Miller's Dynasty:** The latest in the longrunning series of action sports flicks comes to town; attendees receive a free Mt. Bachelor lift ticket and other goodies. 6 pm & 9 pm Thursday, Oct. 22, McDonald Theatre. \$16.50.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Bright Star:** Jane Campion (*The Piano*)'s new period drama stars the astounding Ben Whishaw (*Perfume, Brideshead Revisited*) as John Keats, and tells the story of the intense love affair he had with the girl next door, Fanny Brawne (Abbie Cornish). "*Bright Star* satisfies a hunger we may not have known we had," wrote the *L.A. Times*' Kenneth Turan. PG. Bijou. **See review this issue.**  
**Capitalism: A Love Story:** Michael Moore's latest, a look at the still-ongoing financial crisis, is getting mixed reviews; to some it's an "emotional attack" and "scattershot and lazy," while others think it's moving and energizing. R. VRC Stadium 15. ★ ★ ★ ☆ ☆ (10/8)  
**Cloudy With a Chance of Meatballs:** Portland critics were abuzz about this animated kids' movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it's about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Cinemark. VRC Stadium 15.  
**Cold Souls:** In the world of Sophie Barthes' surreal film, souls can be extracted and traded. Paul Giamatti – playing himself – opts to have his soul removed, but things get complicated when his soul is borrowed for another actor. With David Strathairn and Emily Watson. PG13. 101 min. Bijou. ★ ★ ★ ★ ☆ (10/15)  
**Couples Retreat:** Four Midwestern couples – among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Ackerman – head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Cinemark. VRC Stadium 15.  
**District 9:** Producer Peter Jackson gets top billing, but this sci-fi film about aliens taking refuge in South Africa is actually the feature-film debut of director Neill Blomkamp. The buzz is beyond good; Blomkamp is already being dubbed one to watch. R. 112 min. Movies 12. ★ ★ ★ ★ ☆ (8/20)  
**Drag Me to Hell:** Sam Raimi returns to the genre in which he made his name with this tale of a young loan officer (Alison Lohman) who crosses the wrong old lady (Lorna Raver) and finds herself under a nasty curse. PG13. David Minor Theater.  
**Fame:** They're gonna live forever! But they'll be different! This isn't a remake, but a reinvention. Which I suspect means they got to modernize Irene Cara's evily catchy songs. But it's still about competition, talent and relationships at a New York performing arts high school. PG. Cinemark. VRC Stadium 15.  
**Gamer:** Gerard Butler plays a character in a massive multiplayer game; he's controlled by a teenager who's a sort of superstar among gamers, but the nasty game overlord (Michael C. Hall) will keep them both down. R. Movies 12.  
**G.I. Joe:** Oh, Joseph Gordon-Levitt, why are you in this movie? It's based on toys, not screened for critics, and the trailers make people laugh. I think some stuff blows up, too. Movies 12.  
**G-Force:** Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories*? PG. Movies 12.  
**Hangover, The:** This summer's dirty-fun buzz movie stars Bradley Cooper, Zach Galifinakis and Ed Helms as three guys who have no idea what happened at the bachelor party last night. Where'd that guy's tooth go? Where'd the baby come from? It's a really good time finding out. Movies 12. ★ ★ ★ ★ ☆ (6/11)  
**Harry Potter and the Half-Blood Prince:** The penultimate Potter tale is a touch complicated: Voldemort is at work in the wizarding and Muggle worlds. Dumbledore needs Harry's help in many things, including recruiting a new professor to Hogwarts. Students are being attacked, and an old book is full of unexpected information. PG. Movies 12. ★ ★ ★ ★ ☆ (7/16)  
**Invention of Lying, The:** Ricky Gervais (BBC's *The Office*) stars as the man who brings lying to a world in which everyone always tells the truth – and finds fame and fortune in the process. 'Course, things probably go wrong after that. With Jennifer Garner, Tina Fey, Jonah Hill and Jeffrey Tambor. PG13. Cinemark. VRC Stadium 15.  
**Julie & Julia:** Julie Powell's book about cooking her way through Julia Child's masterpiece comes to screens as a two-part story: One part follows Powell in her Queens apartment, the other Child in France. Cinemark. ★ ★ ★ ★ ☆ (8/13)  
**Law Abiding Citizen:** Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead – and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Cinemark. VRC Stadium 15.  
**Paranormal Activity:** The latest low-budget horror movie sensation is about a pair of twentysomethings whose new house is maybe not so empty, and maybe its residents aren't so into the new tenants. R. Cinemark. VRC Stadium 15.  
**Proposal, The:** "High-powered" publishing exec Sandra Bullock makes her put-upon assistant (Ryan Reynolds) get engaged to her so she can stay in the U.S. As much as I'm starting to like Reynolds, this is too much ick – and contrived nonsense – for one film. PG13. Movies 12.  
**Psycho:** The original, not Gus Van Sant's shot-by-shot remake of Hitchcock's classic film. David Minor Theater.  
**Stepfather, The:** A young man (Penn Badgley) comes home from military school to find that his mother's new boyfriend (Dylan Walsh) has moved in – and maybe isn't so cool as mom (Sela Ward) thinks he is. PG13. Cinemark. VRC Stadium 15.  
**Surrogates:** In the future, we all control perfect robot versions of ourselves instead of running about in the world with our flawed flesh and blood. And then someone figures out how to kill a person through their surrogate. But don't worry! Bruce Willis is on the case. PG13. Cinemark.  
**Toy Story 1 & 2 3D:** Pixar's triumphant feature-length debut and its sequel get dressed up in 3D in order to get us all totes psyched for *Toy Story 3*, which comes out next year. G. Cinemark. VRC Stadium 15.  
**Up:** In the latest film from Pixar, a crotchety old balloon salesman sends his house into the sky (via balloons, of course) to escape from it all – only to find that he has an unwanted stowaway on his porch. The praise is already flowing – and deserved. PG. Movies 12. ★ ★ ★ ★ ☆ (6/4)  
**Where the Wild Things Are:** Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpectedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Cinemark. VRC Stadium 15. ★ ★ ★ ★ ☆ (10/15)  
**Zombieland:** Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. Cinemark. VRC Stadium 15.

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EUGENE WEEKLY OCTOBER 22, 2009 25





## Northwestern Kingdom

Seattle sound in the Eug

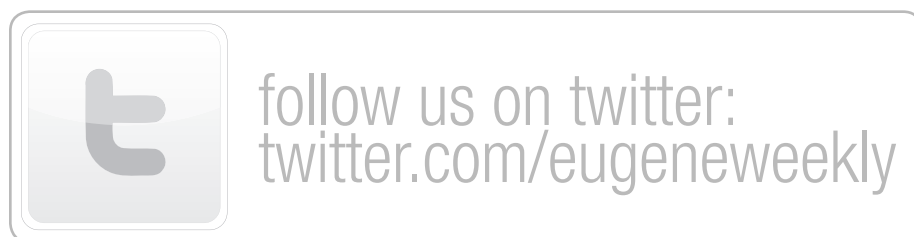
**K**ingdom County is a young band with a long history. The band is barely a year old, but songwriters Josh Humphrey and Nick Cervantes have been playing together for 15 years, since their days in high school in Seattle's suburbs. Humphrey made Eugene his home some time ago, but it was only last fall that Cervantes headed south to join him.

We're lucky it was Cervantes who moved here — not simply because musicians are always leaving us for the larger cities to the north, but because Kingdom County is a welcome addition to Eugene's music scene. This week, the band — now a quintet featuring violinist Jenny Lucke Humphrey, cellist Yoko Silk and singer Ali Abbors — releases its first CD, a self-titled collection of just eight tracks of expansive, country-tinged indie folk that's full of promise.

The album begins with the laid-back, open-skies Americana of "Recuerdos" but shifts into a denser sound with "Came Saw," on which it's clear how much richness and texture Silk's cello and Jenny Lucke Humphrey's violin bring to the band. The jaunty, lyrical "Happenstance" makes great use of Abbors' harmonies; she

shines as the singer and songwriter of the following track, "Nothing Dear," a sweet and spry little love song that never fails to remind me of The Sixths' "You You You You You" (a Stephen Merritt-penned song sung by Squirrel Nut Zippers' Katharine Whalen that you really ought to track down if you haven't heard). Throughout, Cervantes' voice has a perfectly young-but-weary quality around which the cello and violin wrap beautifully, and never moreso than in "Four Chamber Music," the album's exceptional finale. "Four Chamber" displays the best of Kingdom County's moodiness; a swelling, intense verse transforms into an unexpectedly comforting and confident chorus into which is tucked one of the album's best lines: "The wind will blow and the river knows all the secrets I've never told you / But the night will come and the music's fun and one more drink will unfold you / Like I told you." **EW**

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## If Nostalgia Could Kill

On their new EP, *If Looks Could Kill*, **Music for Animals** blends some of the best parts of the 1980s dance pop craze with modern indie rock. The song “If Looks Could Kill” is reminiscent of Saturdays on the couch spent watching Duran Duran videos on VH1 Classic. Hints of INXS and The Cure peek out with jangly guitars and echoed vocals as popping hand claps crack out over clubbier bass lines.

It's not that other modern indie pop musicians haven't made their own forays into the 1980s for creativity. It's just that previous efforts have either been obvious single song tributes to the bygone days when MTV actually played music videos or done in irony to poke fun at the excesses of the decade. Music for Animals really does seem to be from the '80s, which is evident from their careful attention to rhythmic details and lyrics more intent on describing a singular (selfish?) perspective. In songs like “Nervous in NY” and “Change Yourself”, the incessant use of “I,” “me” and “my” seems to reflect the self-centered and sometimes shallow attitude of '80s popular culture. In fact, these may be the most used words on the album. The EP's title track seems to confirm this concept as it describes a woman's appearance with all the swagger of a man wearing a Members Only jacket who just stepped out of an IROC-Z. Music for Animals plays with Blue Horns at 10 pm Wednesday, Oct. 28, at Luckey's. 21+. \$3. – *Shaun O'Dell*

## Don't Wait to See

There are moments on **The Stagger & Sway's** six-song debut, *Time Changes*, that achieve an almost narcoleptic lullaby of mellowness, like Seals & Crofts crashing on horse tranquilizers. Even on the EP's more rocking, albeit *gently* rocking, numbers like “Rubber to the Road,” there's something about songwriter Mike Last's lulling vocals – a collision of James Taylor and Raffi – that gives everything that squishy, daydreamy feeling of writing on your Converse sidewalls with a ballpoint pen. Some people really like that feeling. What this Eugene outfit, which includes core member Jerry “Groove” Abelin on upright bass and guest guitarist Joe Knapp, creates is quintessential folk music for quintessentially and perhaps pharmaceutically relaxed folk. In other words, The Stagger & Sway will always have an audience in Eugene.

If none of the above observations strikes you as particularly staggering or swaying, be assured that *Time Changes*, despite its lack of surge or edge, isn't just milquetoast music for Volvo hippies. The musicianship is excellent, and the band's laid-back groove is no accident; they sound perfectly comfortable and in tune with each other. Last is a solid songwriter; if he occasionally falls prey to a ham-fisted verse or two – “playing in the key of wait-and-see” – he's also capable of a bittersweet poetry that grounds his lighter-than-air singing in the grit of life's daily losses. When Last sings, “Warm me up quick with a sloe gin” on the song “Long Island Railroad,” you can hear the miles flickering by in resignation.

The Stagger & Sway play with Low-Fi and Dan Jones at 9 pm Friday, Oct. 23, at the Wandering Goat. All ages. Free. – *Rick Levin*

## Boys Gone Viral

Talk about your straight-up made-for-TV narrative: Ten guys form an a capella group in college, graduate, leave the group to new students, have lives, get invited back for a 10-year reunion, post videos from their original performances on YouTube, garner more than 7 million hits on one video by the end of the year, get a call from an Atlantic executive (who saw the video, of course), release another album, tour and then keep on touring and releasing albums. And being on TV. And coming to Eugene.

What more to add? **Straight No Chaser** apparently doesn't need much introduction other than that – oh, and the fact that they sing an awful lot of Christmas music. No, it's not the only thing they sing (lurking on YouTube is a mildly amusing video of the students in 2007's SNC singing “Stand By Me” to bewildered fast food workers), but it's their exceedingly famous thing. Obviously, their voices work well together, and there's no denying that they're a tightly disciplined vocal corps, or that they have fun doing what they're doing – or that audiences (especially squealing young women, it appears) love their schtick. The songs seem calculated to play easily on any Christmas celebrator's sound system, maybe mixed in with something a bit harder edged, a bit more ironic (no, the Bob Dylan Christmas album is *not* ironic). You could make cookies to the strains of the dudes, make gifts for other people, make out under the tree ... wait a second, it's not even Halloween yet! Oh well, Fred Meyer's has its Christmas decorations out already, so you might as well give in, give your money to the Hult Center and pop down to see the guys at 7 pm Sunday, Oct. 25 at the Hult. \$20-\$32. – *Suzi Steffen*

## Down and Dirty Departure

Auto-Tune? Really? “Baby,” the first single from **Ghostface Killah's** *Ghostdini the Wizard of Poetry in Emerald City*, could be a great slow jam R&B single. Its beats are comfortably spaced to prevent neck injury from the inevitable head nodding that will occur, and Ghostface's lyrics are warm and syrupy like pancakes on a winter morn.

But the Auto-Tune kind of kills it. It creates an icy texture that doesn't seem to blend well at all with the rest of the flavors of a tune that seems more about making the uncomfortable comfortable in a relationship – namely pregnancy. Stark naked vocals would have more than sufficed. I have high hopes for a remix.

The newest album's perspective is mostly from that of a sometimes less than successful cocksman. He's a player who alternates between brash braggadocio and simpering sweet nothings, all in the name of the satin sheet samba. Sometimes the lines Ghostface Killah throws out to woo his lady are hilariously absurd. On the song “Forever” he says “You know for your daddy you never have to tuck in your gut / because I love it like that / your stretch marks and your fat.” Does Ghostdini really have stretch marks and a BBW fetish? Well, he's cool with it and lets his listeners know they can be OK with it too.

*Ghostdini* really does make for a great R&B album, and listeners might suspect that if this were made by a traditional R&B artist, or an artist like Kanye West, it would be played nonstop on Top 40 radio. Although this work is an extreme departure from his Wu-Tang Clan days, it's still fun to give a listen-through. Ghostface Killah, Fashawn, Animal Farm and Person People play at 9 pm Friday, Oct. 23, at the WOW Hall. \$22 adv., \$25 door. – *Shaun O'Dell*



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TUES: Hungarian Garlic Sausage..	\$4.95
WED: Cheddar Frank.....	\$4.95
THUR: Bavarian Bratwurst .....	\$4.95
FRI: Andouille Sausage.....	\$4.95
SAT: Black Forest Beef Sausage....	\$3.95

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**OPEN MON - SAT**

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THE DEVIL MAKES THREE PLAYS THE WOW HALL THURSDAY

## THURSDAY OCTOBER 22

**AXE & FIDDLE** Bowery Boy Blue-8; Indie rock, \$3  
**BAR 201** Mixology Thursday-7; Jazz fusion, n/c  
**BLACK FOREST** God Hates Comedy w/Chris Castles-8; Comedy, n/c  
**BLIND PIG** Open Mic-8; n/c  
**BLUE PRINT** E-40 w/Double O, Maniac Loc, Starbucks, Mac Dub-8; Hip hop, \$15/\$20  
**CAFÉ MAROC** Belly Dancing ft./Amira Azar-6:30, 7:45; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**COUNTRY SIDE** Michael Tracey & the Hi-Tones ft./Paul Biondi-9; Blues, n/c  
**COZMIC PIZZA** True Margrit, Halie Loren-8; Singer/songwriter, pop, \$3/\$5  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**THE DISTRICT** Thursday Throwbacks w/DJ Food Stamp, Dance-off pt. 2-10; Dance, n/c  
**DOWNTOWN LOUNGE** James Green's Funk Jam-9; Funk, n/c  
**EUGENE COFFEE COMPANY** Open Mic w/Steve Goodbar-7; Variety  
**GOODFELLA'S** Cheap Truck-9:30; Rock&roll, n/c  
**JOE'S BAR** Asiatic Empre-10; Hip hop, \$5  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; piano, conga drums, n/c  
**LUCKEY'S** J. Wail, Belly Full O'Bob-10; Reggae, funk \$5  
**MAC'S AT THE VET'S** Sing Along w/James Cisler-7:30; Sing along, n/c

**ONE CUP CAFE** Basket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S** Kingdom County CD Release w/Stone Jumpers-9; Indie, acoustic, \$4  
**SPIRITS** Johnny Wilde-9; Classic rock, n/c  
**TERRITORIAL VINEYARDS** Colin Spring-7; Folk, Americana, n/c  
**WOW HALL** The Devil Makes Three, Alder St. All-Stars-9; Bluegrass, \$15

## FRIDAY OCTOBER 23

**THE ASTORIA** Sea Bell, Readymade Memories-9; n/c  
**AXE & FIDDLE** I Gato-8:30; Indie-Baroque-folk  
**THE BEANERY** Don the Barber-7; n/c  
**BLACK FOREST** Sketching in Stereo, Like Breathing, Gladhand-10  
**BLUE PRINT** "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop  
**CAFÉ MAROC** Belly Dancing ft./Elena Villa-6:45, 8; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**COUNTRY SIDE** Concrete Cowboys-9; Country, \$5  
**CORNUCOPIA BAR & BURGERS** Molasses-10, n/c  
**COZMIC PIZZA** "A Patriot Act Bash" w/Jessie Marquez, Bryan Lessley, Three on the Tree-6:30; \$10  
**THE DISTRICT** VJ Dance Party w/Bohemian Sound-10; Dance, n/c

**DOWNTOWN LOUNGE** The Missionary Position, Stone Axe, Purple Heart-10; n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EPIC SPACE** War Monger, Facing Extinction, Staggering Depths-8; Metal, \$5, all ages  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance-9; Blues, rock, n/c  
**JAZZ STATION** Hardcoretet-8; Jazz, \$5  
**JOE'S BAR** DJ Crown w/Brimstone Sounds-10; DJs, \$3  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Jamalia-9; Rock, \$3  
**LUCKEY'S** Mood Area 52, Corpus Collosum, The New Mexican Revolution-10; Old time, accordions, \$5  
**MAC'S AT THE VET'S** The Vipers w/Deb Cleveland-9:30; Blues, R&B, \$4  
**MCDONALD THEATRE** Unphrey's McGee, Iration-8:30; Prog rock, \$17.50/\$20  
**ONE CUP CAFE** Poetry Open Mic-8; n/c  
**OAK ST. SPEAKEASY** The Rhythm Pimps, Fancy Bandits, Telepathic Dumpster-9; Rock, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, soul, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Willie Porter-9:30; Acoustic, \$15  
**SAM'S PLACE** The Dick Danger Band & the Super Mod-a-go-go dancers-8; Retro pop, surf, \$3  
**SPIRITS** Alkaline Vibe-9; Classic rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute: "Freddy Fender"-9; n/c  
**SUPREME BEAN** Steve Goodbar-6; Blues, folk, n/c  
**TINY TAVERN** Christie & McCallum-9; Classic country, rock, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Low-Fi, The Stagger & Sway, Dan Jones-9; Indie, n/c

**WOW HALL** Ghostface Killah, Fashawn, Person People, Animal Farm-9; Hip hop, \$22/\$25  
**YUKON JACK'S** Hard Drive-9

## SATURDAY OCTOBER 24

**ASTORIA BAR** Just From The Tip, One Thousand-9; n/c  
**AXE & FIDDLE** Travis Ward, Matt Hopper & the Roman Candles-8:30; Americana, \$5  
**BLACK FOREST** Genocide, Torpid Winter, One Dying Breath, Face of Order-10; n/c  
**BLUE PRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**B SQUARED WINE BAR** Skip Jones Spirit of New Orleans-8; Boogie, 50s & 60s, n/c  
**CAFÉ MAROC** Belly Dancing ft./Heather-6:45, 8; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c

**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Apropos-10; n/c  
**COUNTRY SIDE** Concrete Cowboys-9; Country, \$5  
**COZMIC PIZZA** Gala Evening Show ft./Claudia, Sahara's Dream, Janikea, Sabine-8:30; Dance, \$5  
**CRESWELL COFFEE & WINE** Collage-7; Eclectic, acoustic, \$3  
**DAVIS'** Bohemian Sound-11; Hip hop, rock, \$3  
**DEXTER LAKE CLUB** Glenn Jones-7; Hillbilly country, n/c  
**DIABLO'S** Ready Steady Soul Club's "Scorching Dance Party"-9; Rare soul, reggae, n/c  
**THE DISTRICT** w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c  
**DOWNTOWN LOUNGE** Astro Zombies, Shades of Grey, Rodent-10; Horror punk



TELL THE PEOPLE THAT 40-WATTER IS BACK. E-40 PLAYS THE BLUE PRINT THURSDAY

PHOTO BY TODD COOPER

## KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Joggers (9)  
 Mohawk Tavern (8)  
 The O Bar (9)

Taylor's (10)  
 Village Inn (9)  
**WEDNESDAY**  
 The City (9)  
 Cornucopia (9)  
 Country Side (8)  
 Mohawk Tavern (9)  
 World Flavors (8)  
**THURSDAY**  
 Axe & Fiddle (10)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Duck Inn (9)

Happy Hours (8:30)  
 Macenzi's Too (7)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 The Old Pad (9)  
 Pour House (9)  
 Village Green (9)  
**FRIDAY**  
 AJ's Hideaway (9)  
 Cornerstone Pub (8)  
 Driftwood Bar (9)  
 Eldorado (9)

Game Time Pizza (8)  
 The O Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Moon Upstairs (7)  
 Peabody's Pub (9)  
 Quacker's (8:30)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)

**SATURDAY**  
 AJ's Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)

Sam's Place (8)  
 Tapatio (9)  
 Tommy's B&G (9)  
 Village Inn (9)  
**SUNDAY**  
 Country Side (8)  
 Diablo's (8)  
 Happy Hour's (7)  
 Original Joe's (6:30)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 World Flavors (8)

Every Week At The Black Forest **SUNDAYS** Cannon's Kick Ass Movie Night **HORROR & SCI/FI FILMS ALL MONTH!** **SUNSHINE & EVENT HORIZON** (Free Popcorn) 9pm

**MONDAYS** Caught in the Act Karaoke 9pm  
**TUESDAYS** Rooster's Blues Jam 8pm  
**WEDNESDAYS** PBR & LUCID ABSINTHE **FEATURED** Open Mic Night 9pm  
 \*Every Wednesday Night Featuring a different Brewer or Distiller\* **LOTS OF GIVEAWAYS**

**THURSDAY NEVER A COVER! Live Comedy 9pm With:** Kristine Levine, Randy Mendez, Chris Castles & More

**FRIDAY** Sketching In Stereo 10pm Like Breathing 11pm **GLADHANDER VIDEO RELEASE 12am**

**SATURDAY** Genocide 10pm Havoc And Malice 11pm One Dying Breath 12am

**50 E. 11th Ave. Eugene Oregon 541.686.6619**

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**JOHN HENRY'S** 77 W. BROADWAY (541)342-3358 [WWW.JOHNHENRYSCLUB.COM](http://WWW.JOHNHENRYSCLUB.COM) [WWW.MYSPACE.COM/JOHNHENRYS](http://WWW.MYSPACE.COM/JOHNHENRYS)

**OPEN TUESDAY THROUGH SUNDAY FROM 9:30 TO 2:30**

**EVERY THURSDAY NIGHT 80'S NIGHT!!! THE LEGENDARY DANCE PARTY** NO COVER FOR LADIES BEFORE 11 PM

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**EVERY TUESDAY NIGHT CYPHER ROOM** OPEN MIC HIP HOP NIGHT NO COVER CHARGE!!!

**EVERY WEDNESDAY NIGHT REGGAE VS HIP HOP** DJ KAL-EL VS DJ TEKNEEK NO COVER FOR LADIES BEFORE 11 PM

**FRIDAY OCTOBER 23** Eugene Pyrate Punks Presents... Soulscythe, Omnihility, Unicron & guest 9pm/\$3  
**SATURDAY OCTOBER 24** Church of SK8N Zombie Prom Dance Night  
**FRIDAY OCTOBER 30** 531 Productions Presents... Devil's Night with The Anxieties, Sawyer Family Come dressed in your costume - Live Music, Raffles, Prizes & Zombies 9pm/\$3  
**SATURDAY OCTOBER 31** PRINCE VS MICHAEL The Ultimate Dance Party | 9pm/FREE

**THE DISTRICT** at thirteenth and oak

**Saturday, Oct 31**

**Dance Party with DJ Phoenix**

**Halloween Costume Party**

**Costume Contest \$100 cash & other prizes**

**10pm no cover**

**Ages 21+** details at [www.thedistricteugene.com](http://www.thedistricteugene.com)

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**EPIC SPACE** Madraso, Rye Wolves, NinthMoonBlack, Megaton Leviathan-8; \$5, all ages  
**HAPPY HOURS** The Streamliners-9; n/c  
**JAZZ STATION** SoulJazz-8; Jazz, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LUCKEY'S** Rare Monk, The Low Lows, Peace of Mind Orchestra-10; Indie, pop, \$5  
**MACENZY'S TOO** Uncle Stumbles-9; n/c  
**MAC'S AT THE VET'S** Big Monte-9:30; Hot Texas rock, \$6  
**MCDONALD THEATRE** "Best of Eugene"-7:30; Awards, performances  
**OAK ST. SPEAKEASY** The Underlings, Shut Up Baby, Kenny Norris & His Bullets-9; Rock, punk, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** DJ Pulpit-9; Hip hop, mix, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Macaco Velho, Scrambled Ape-9:30; Variety, \$5  
**SPIRITS** Alkaline Vibe-9; Classic rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WANDERING GOAT** John Shipe-9; Acoustic, Don.  
**WOW HALL** MC Chris, Whole Wheat Bread, I Fight Dragons-9; Hip hop, punk rock, \$13/\$15  
**YUKON JACK'S** Hard Drive-9

## SUNDAY OCTOBER 25

**AXE & FIDDLE** Yogoman Burning Band-6; Soul, reggae, \$3/\$5  
**COZMIC PIZZA** Eric Richardson-8; Thelonious Monk tribute, Don.  
**JAZZ STATION** All-ages jazz jam w/Rich Platz-4; Don.

**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Alder St. All Stars, Tater Famine-8:30; Acoustic, \$5  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY OCTOBER 26

**THE CITY** Movie Night-9; n/c  
**COZMIC PIZZA** Eugene Jazz Composer's Orchestra-7:30; Jazz, \$5  
**DAVIS'** Marty Chilla & Co.-8; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c  
**SAM BOND'S** Bingo-9; n/c  
**VILLARD ST. PUB** Trivia Night w/Keith A-9  
**WANDERING GOAT** The Soft Hills-8; Seattle indie, Don.

## TUESDAY OCTOBER 27

**AXE & FIDDLE** Open Mic-7; Variety, n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUE PRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing ft./Inanna-6:30, 7:45; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-10; Acoustic, soul, n/c  
**THE DISTRICT OPEN MIC-9; VARIETY, N/C**  
**DOWNTOWN LOUNGE** Open Mic-7  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**JOE'S BAR** "Eugene's Music Showcase"-9; Variety, \$3

**JOHN HENRY'S** "Growing Pains Tour" ft./Mestizo, Robust, Dirty Digital, Immune & more-9; Hip hop, \$7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**OAK ST. SPEAKEASY** Acoustic Showcase-9; n/c  
**ONE CUP CAFE** Philosophy Discussion-7; n/c  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY OCTOBER 28

**AGATE ALLEY BISTRO** Phenwick's Acoustic Corner: Walker T. Ryan-8:30; n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:30, 7:45; n/c  
**COZMIC PIZZA** Free Family Night: Mecca Craft Night-6; n/c  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Dave Cooper-8; Classic rock, Beatles, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKEY'S** Blue Horns, Music for Animals-10; Indie, \$3



ANIMAL FARM OPENS FOR GHOSTFACE KILLAH FRIDAY AT THE WOW HALL

**MAX'S** Lonesome Randall-7; Rock-N-Roll histori-an, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**ONE CUP CAFE** Open Mic Jam-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Blues Jam w/Ray McCauley-8:30, \$2, musicians free  
**SAM BOND'S** Open Mic w/Uncle T-8:30; Variety, n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop

## CORVALLIS, ETC

**2ND ST. BEANERY**  
500 SW 2nd St.  
**FR** Rusty Hinges-8  
**SA** Belly Dance Showcase-8  
**CANTINA**  
140 NW 3rd Street  
**FR** Latin X Night-9:30; Cuban salsa

**CLOUD 9**  
126 SW 1st St.  
**TH** "Crash Course 101" ft./DJ Landforce & DJ Dirtyclean-10; Hip hop, electro  
**FR** Brad Jones, Cloaked Characters-10; Variety  
**SA** Luck-One & Diezel P-10; Hip hop  
**DOWNWARD DOG PUB**  
130 SW 1st St.  
**TH** The Turntable Enabler-10:30; Hip hop, soul, n/c  
**FIREWORKS**  
1115 SE 3rd St.  
**TH** At Last an Atlas-7; Electronic folk jazz  
**FR** Jesse Meade-7; Acoustic, R&B  
**SA** Coin of the Realm w/Zach Konowalchuk-7; International  
**MO** Open Mic Talent Search-8; Variety  
**SA** Belly Dance Showcase-8  
**SQUIRREL'S**  
100 SW 2nd St.  
**SA** Camp 3, Colin Spring-10; \$3

## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
★ **AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
★ **AMICI-CONTEMPORARY ITALIAN CUISINE** 919 Kruse Way  
★ **APOCALYPSE** 2100 W. Broadway #1  
★ **THE ASTORIA** 2406 W. 11th • 465-2277  
★ **A TASTE GOURMET** 270 W. 6th • Junction City  
★ **AUNT DING'S FAMILY RESTAURANT/JOC'S SPORTS BAR** 39297 McKenzie River Hwy.  
★ **AX BILLY GRILL** 999 Willamette St. • 494-4011  
★ **AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BAR 201** 201 W. Broadway • 636-4648  
★ **BEANERY** 152 W. 5th • 342-3378  
★ **BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
★ **BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★ **BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
★ **BLUE PRINT** 23 W. 6th • 338-8787  
★ **BORDERS BOOKS** S Oakway Center  
★ **B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
★ **BUGS'S** 559 Ivy, Junction City • 998-5185  
★ **CAFÉ COCONUT** 998 River Rd. • 689-0111  
★ **CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove

★ **THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
★ **CLUB 420** 420 Main St., Spfd.  
★ **CLUB SNAFU** 64 W. 8th Alley • 342-3272  
★ **CONWAY'S** 5658 Main St., Spfd. • 741-6897  
★ **THE COOLER** 20 Centennial Loop • 484-4355  
★ **CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262  
★ **COUNTRY SIDE** 295 W. 17th • 485-2300  
★ **CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
★ **COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE & WINE** 116 Melton Rd., Creswell • 895-8860  
★ **DAVIS'** 94 W. Broadway  
★ **DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
★ **DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
★ **THE DISTRICT** 1290 Oak St. • 434-3387  
★ **DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
★ **DUCK INN** 1795 W. 6th Ave. • 302-9206  
★ **EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
★ **EL DORADO** 3000 W. 11th Ave. • 683-4580  
★ **EL TAPATIO** 725 Gibbs, Cottage Grove. • 767-0457  
★ **THE EMBERS** 1811 Hwy 99. • 688-6564  
★ **EPICSPACE** 245 Van Buren. • 636-3870  
★ **EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
★ **EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002

★ **FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
★ **FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
★ **GOODFELLA'S** 117 S. 14th St., Spfd. • 726-9815  
★ **HAPPY HOURS** 645 River Rd. • 463-7632  
★ **HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
★ **JOE'S BAR** 25 W. 6th Ave. • 338-9000  
★ **JOGGER'S** 710 Willamette • 343-0224  
★ **JOHN HENRY'S** 77 W. Broadway • 342-3358  
★ **KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
★ **THE KEG** 4711 W. 11th Ave. • 345-5563  
★ **KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
★ **LATITUDE 10** 2757 Friendly St.  
★ **LAVELLES** 5th St. Pub. Mkt. • 338-9875  
★ **THE LOFT AT TURTLES** 2690 Willamette  
★ **LONE STAR** I-5 at Coburg • 686-8686  
★ **LUCKEY'S** 933 Olive St. • 687-4643  
★ **MACENZY'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
★ **MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
★ **MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
★ **MCSHANE'S** 86495 College View Rd. • 747-4031  
★ **MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
★ **MONROE ST. CAFE** 1123 Monroe St. • 342-8158

★ **THE MOON UPSTAIRS** 228 Main St., Spfd.  
★ **MULLIGAN'S** 2841 Willamette • 484-1727  
★ **OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
★ **THE O BAR** 115 Commons Dr. • 349-0707  
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**Umphrey's McGee, Iration**  
8:30 pm Friday, Oct. 23  
McDonald Theatre  
\$17.50 adv., \$20 door

## Who Are Umphrey's McGee?

The band embraces fans and improvisation

**A**fter digging around online to find out more about Umphrey's McGee, I couldn't find a reliable answer to the question: What does the name mean? — is it really the guitarist's cousin's real name? Does he spell his first name with an apostrophe? — but I did discover a lot more about Umphrey's McGee.

In 2004, *Rolling Stone* magazine declared the South Bend, Ind., band the "odds-on favorites in the next Phish sweepstakes." The band's most recent studio album, *Mantis*, was released in January 2009; it is the first Umphrey's album to consist entirely of material never previously performed at shows. Most people, at least people like me who don't know much about them, think of them as a jam band. Though they do jam, it's strongly improvisation based.

In fact, the band uses an arsenal of hand signals and body language to communicate musical ideas during their live improvisations. These random musical suggestions become riffs that take flight. *Mantis* was similarly formed; band members presented each other with CDs containing hundreds of riffs that

had been lying in wait, unused, for a dozen years. The cream of the crop of these riffs were "displaced, modulated, and shifted about like Lego blocks," a press release says, "growing from rough drafts into the elegant and emotionally fulfilling tracks on *Mantis*."

The band encourages fan-led interaction by enhancing their recorded content with downloadable bonus material such as demos, live tracks, alternate takes and videos — the more pre-orders the band receives, the more bonus content the fans get. They've taken that aesthetic even further by launching the Stew Art Series, or S<sup>2</sup>, which allows audience members to "conduct" the band's live improvisations. S<sup>2</sup> events precede an already-scheduled night's show as a discrete event. Audience members can text their ideas to the band's mobile interface. The sound man filters the suggestions, then projects them on a screen for the band to incorporate. Each custom S<sup>2</sup> ticket entitles the ticketholder to an autographed CD of the night's music. Though the Eugene show won't be an S<sup>2</sup> event, the following night's show in Portland will. **EW**

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RICH SCHEELAND

## Rumors of What Now?

Neil Simon play at the VLT funny even when script is lacking

**F**arces need doors. Doors for slamming, running in and out of, confusing the characters and sending them skittering around with energy or in pursuit of safety. The doors must be fraught: What's behind them? Who's behind them?

The Very Little Theatre's absolute stunner of a set for Neil Simon's *Rumors* has seven doors, plus a window or two, on its three floor levels. The script doesn't quite measure up to the set, but this production, driven by the energies of Leslie A. Murray, Nancy Boyett and the superb Paul Hume Rhoden, hits enough amusing notes to obscure certain plot issues.

The eight characters, comprised of four straight married couples, live their lives with a fair amount of money — as in, a ton. When they need a doctor, they call their (mostly shared) doctor at the theater. One character, whom we never see, is the deputy mayor of New York; another is running for state senate. The men have professions — lawyer, analyst, accountant. They arrive in waves at the home of their friends, Charlie and Myra, who are celebrating their 10th wedding anniversary.

Or are they? No one can find Myra; the "help" (one assumes from context that this means cook and her helpers, a butler and possibly a maid) is missing; and just as Ken (Michael Walker) and Chris (Murray, who stays solidly amusing throughout the evening) show up, they hear a gunshot and find Charlie bleeding all over the master bedroom. As the next guests arrive, Ken and Chris try to hush up the story.

Obviously, when there's no host or hostess and no food and the servants are missing, dinner guests might wonder what's happening. Some guests are late, but as Chris tries to juggle a variety of lies and a variety of drinks, she and four others hear a second

gunshot. Complications ensue.

The VLT actors give an awful lot, both physically and mentally, to this demanding play. They move around the stage with ease, if not quite as much manic joy as the doors would demand (that's the fault of the script). As analyst Ernie Cusack, Bill Campbell (also the set designer) looks like a taller, skinnier Freud and plays Ernie's character as an able friend and devoted partner to his hapless wife Cookie (Jennifer Sellers). Sellers scores a couple of good lines with her instantly recognizable character, a person who makes her problems into everyone else's. Nancy Boyett, playing the in-the-know Claire Ganz, keeps the laughs rolling. When the Coopers (Scott Shirk and Leela Gouveia) show up, the secrets get stronger, for Ken and Chris don't want Glenn Cooper (the candidate for state senate) mixed up in anything. Simon wrote Gouveia's character as spoiled and haughty, but the actor needs to tone down the fit-throwing whininess and show more subtlety.

In general, the script attempts to cover with nonstop verbal spewing the hole at the center of the supposed conflict. Really: The NYPD would freak out about a man shooting his earlobe? Close friends would try to hide these things from each other with ever more elaborate lies? To quote the Internet, NOWAI.

After intermission, the characters lose their reasons to dissemble, but the plot must creak along. Finally (for the audience and the plot) Paul Hume Rhoden, playing Lenny Ganz, takes over. I wish I'd timed Rhoden's monologue. His character weaves the lies into an elaborate construction of the evening's history which, possibly because of its comic genius, eventually takes on an incantatory nature: Is this culminating invention the truth? **EW**

*Rumors continues through Nov. 7 at the Very Little Theatre. Tix at 344-7751.*

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# Ultimate Costume Party

Eugene Ballet's *Sleeping Beauty* 'motivated by love'

**A**wicked witch, a dastardly plan and an evil spell: all the ingredients of a perfect Halloween story. The Eugene Ballet Company's *Sleeping Beauty*, however, also involves a princess, fairies and true love — and a large orchestra made up of UO students.

*Sleeping Beauty* may not be the first story that comes to your mind when you think of Halloween, but maybe it should. The Ballet uses more than 100 costumes and portrays fairy tale characters galore as they bring Tchaikovsky's music to life. And that's not limited to those onstage: "There is no rule that says [people] can't come to the ballet in costume," says principal dancer Jennifer Martin. "They can be in costume just like we are."

*Sleeping Beauty* is one of the oldest and most cherished classical ballets. "In a sense, all of us dancers have been preparing for ballets like this from the moment we first stepped into a ballet studio," says dancer Ben Goodman.

Unlike other ballets, and perhaps unlike life, no betrayal mars *Sleeping Beauty*. "Everything you do is motivated by love," says principal dancer Leoannis Pupo Guillen. *Sleeping Beauty* "is your quintessential fairy

tale because it has a happy ending," Martin says.

The show may be based on a fairy tale, but preparations are long and arduous, according to dancer Heather Wallace. "Each time you learn a new ballet, you basically discover a weakness in yourself, and strengths too, but you really have to improve," she says. In a ballet as technically demanding as *Sleeping Beauty*, Wallace says, everything has to be perfect.

For Martin the process is similar to architecture. "You start with your design, your basic plan, then you start the construction of it," she says. "When you find your foundation that works, then you start adding the emotional aspect to it and playing with the musicality of it."

The dancers are not the only ones who have to put in the time for a perfect show. The company is collaborating with the UO Symphony Orchestra, a student group. UO clarinet prof Wayne Bennett, the conductor of the orchestra, requested a DVD of the company's 2003 performance of *Sleeping Beauty* so the musicians would know what was going on above their heads. Ballet Artistic Director Toni Pimble appreciated his attention to the collaboration. "This kind

**Eugene Ballet's *Sleeping Beauty***  
7:30 pm Saturday, Oct. 31  
2 pm Sunday, Nov. 1  
Hult Center  
www.hultcenter.org or 682-5000  
\$22-\$48



Gillmer Duran, Yun-Kyung Kim and Vanessa Laws in *Sleeping Beauty*

CLIFF COLES

of forethought and care for the whole artistic project is wonderful," Pimble says.

For the dancers, live music is a gift. Working with recorded music, "It's easy to forget about the effort that went into creating it and the expression of the individuals behind it," Ben Goodman says.

"Live music with live performance — that together is just a beautiful combination to experience as an audience, but also as a dancer, it's very inspiring," Pupo Guillen says. "It's just that magic."

For members of the orchestra and some of the dancers alike, *Sleeping Beauty* is a

new experience. This will be the first time for Pupo Guillen, who says he's honored to perform it with the Ballet. Of course, it's a classic piece, so although this is the first time Wallace has performed *Sleeping Beauty*, she is no stranger to it. "I used to dance around to the music when I was little," she says.

*Sleeping Beauty* is "a gift that we can give [the audience] that's going to last beyond just one night," Martin says.

Pupo Guillen adds, "If this is their first time to the ballet, I'm sure it will not be their last one; that, I can guarantee." **EW**

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## Bulletin Board

### Announcements

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## Legal Notices

**CIRCUIT COURT OF OREGON COUNTY OF LANE** Case No. 50-09-01227 NOTICE TO INTERESTED PERSONS In the Matter of TEDDY WAYNE SELLERS, Deceased. NOTICE IS HEREBY GIVEN that Alison Esquivel has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them to the Personal Representative at the Law Office of Isaac Jackson, Attorney, LLC, 400 East 2nd Suite 101, Eugene, Oregon, 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 15, 2009, Alison Esquivel.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-09-21383 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DONALD FRANCIS DEFAZIO, deceased. NOTICE IS HEREBY GIVEN that on October 1, 2009, Susanna M. DeFazio was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at 87805 Walker Creek Rd, Walton, OR 97490, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain

additional information from the records of the court, the personal representative or the attorney for the persona representative. DATED AND FIRST PUBLISHED: October 15, 2009. Richard Huhtanen, OSB #88230, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A. SUCCESSOR BY MERGER TO WELLS FARGO FINANCIAL BANK, its successors in interest and/or assigns, Plaintiff, v. DANNY D. REED; KRISTIE A. REED; Occupants of the Premises; and any and all persons claiming an interest in the Property, Defendants. Case No. 160913801 SUMMONS BY PUBLICATION TO THE DEFENDANTS: Danny D. Reed; Kristie A. Reed; Occupants of the Premises; and any and all persons claiming an interest in the Property described in the Complaint. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is the 22nd day of October, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A portion of Lot 2, CLAREY PLAT FIRST ADDITION, as platted and recorded in File 73, Slides 62, 63, 64, 65 and 66, Lane County Oregon Plat Records, in the City of Eugene, described as follows: Beginning at the Northeast corner of Lot 2 of said plat; thence South 00° 28' 50" West, 82.07 feet along the East line of said Lot 2 to the Southeast corner; thence North 89° 31' 10" West 100 feet along the South line of lot; thence North 35° 49' 56" East, 116.81 feet to a point on Jessen Drive and the Northeasterly line of said lot; thence along said street to the point of beginning, in Lane County, Oregon. Commonly known as: 4262 Jessen Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A. successor by merger to Wells Fargo Financial Bank, its successors in interest and/or assigns, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer."

The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. By Janaya L. Carter, OSB #032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991, Fax (425) 283-5991. [jcarter@rcollegal.com](mailto:jcarter@rcollegal.com). **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that:** 1. As of June 19, 2009, you owe \$37,739.72. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Wells Fargo Bank, N.A. successor by merger to Wells Fargo Financial Bank. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** RANDY M. SCOTT, Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS TO: **SANFORD L. TREFETHEN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint. A summary statement of the

Complaint is as follows: Defendants are in breach of contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through 5/14/09, plus interest on the foregoing sum at the rate provided for in the Note from 5/14/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees and for such other relief as the court deems just and equitable. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service upon the plaintiff. The date of the first publication is October 22, 2009. If you have any questions, you should see an attorney immediately. If you do not already have an attorney, you may contact the Oregon State Bar's Referral Service at either (503) 684-3763 or (800) 452-7636 for attorney referral services. John F. Kieran, OSB No. 85254, Attorney for Plaintiff. Papers in the above entitled action may be served by mail to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: CAROL GLEE JONES, Deceased. Case No.: 50-09-21100 NOTICE TO INTERESTED PERSONS Notice is hereby given that Kenneth D. Brooks has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kenneth D. Brooks, C/O Vanessa L. Carter, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 22, 2009.

**NOTICE IS HEREBY GIVEN** that Charles La Cost has been appointed Personal Representative for the Estate of Donald William Barth, deceased, by the Circuit Court of the State of Oregon for Lane County, case number 50-09-19759. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, c/o Ilona E. Koleszar, PC, Attorney at Law, PO Box 3835, Eugene, OR 97403-0835, within four months after the date of first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the proceedings that additional information may be obtained from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published on October 15, 2009.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ERIC T. BERGMANN and DAWN M. BERGMANN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 35, BLOCK 6, EIGHTH ADDITION TO NOB HILL, AS PLATTED AND RECORDED IN BOOK 34, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: June 28, 2006. Recording No. 2006-045096. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,558.59 each, due the fifteenth of each month, for the months of March through July 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$393,863.14; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$311.72; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell

the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: December 17, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30417). DATED: August 3, 2009. **/s/ Mario D. Conte.** Mario D. Conte, OSB No. 073637, Attorney for Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 8, 2009. Date of last publication October 29, 2009.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JEREMIAH WERTZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 26, ROBINS GLEN, AS PLATTED AND RECORDED IN BOOK 62, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 22, 2005. Recording No. 2005-075231. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.84 each, due the fifteenth of each month, for the months of March

## EVENTS CALENDAR

Middle Eastern Dance Guild of Eugene presents  
6th Annual  
*Fall Festival of Dance*  
Sat. Oct. 24  
Noon-10:30pm  
Cozmie Pizza 199 E. 8th Ave.  
12-6pm Festival of Dance  
5-6:00pm Live Music  
6:30pm "Belly" Film  
8:30pm Gala Show  
All Day Vending & Raffle  
10-5pm Workshops  
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**Susan Dearborn Jackson MS**

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\$120 to register/questions  
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To Register/Questions:  
[tulku\\_jigme@yahoo.com](mailto:tulku_jigme@yahoo.com) | 913-3197  
**Jigme Rinpoche**, Tibetan Buddhist  
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**Five Stages of Self-Healing**  
Katie Strong and Janet Hollander  
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**Stress Relief Through Mindfulness & Compassion Practices**  
Ker Cleary  
October, 24 9:30 - 11:30 am  
\$18 advanced/ \$20 door

**"Gut Feelings"**  
Carole Warner  
October, 29 7:00 - 9:00pm  
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through July 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$152,033.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$169.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 17, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30425). DATED: August 10, 2009. /s/ **Nancy K. Cary.** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 8, 2009. Date of last publication October 29, 2009.

**Adoption/Family Services**

**\*ADOPT\*** A College Professor & Journalist (will be stay home mom) lovingly awaits precious 1st baby. Expenses paid. Rachel 1-800-561-9323

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**Help Wanted**

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8							5	
7					1	4		
	3			5	4			
	2			5		6		
		9	4		3	1		
		6		1			9	
				9	6		3	
		8	7					6
	1							5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.



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# iASK A MEXICAN!

**BY GUSTAVO ARELLANO**

Dear Mexican: As teachers, we’ve been exhorted to expand our efforts in closing the achievement gap between majority and minority students (read: Anglos and Mexicans). I teach all of my students in the best ways that I can determine for each individual student, within the constraints of a classroom of 20 or more. In my 18 years, I have observed, on many occasions, Mexican girls choosing to fail their freshman year, in spite of obvious intelligence and interest in the subject. Several times, I have overheard Mexican boys seeming to tell the girls not do well. I do not speak Spanish, but I am a very good observer. Upon further investigation into some of these instances, my observations were proven correct. You are obviously an erudite philosopher and student of Mexican society. Tell me why this happens and what I can do to close the gap.



Teacher

Dear Gabacho: Are you sure it wasn’t the other way around? While *Listening to Latinas: Barriers to High School Graduation*, co-released this summer by the Mexican-American Legal Defense and Education Fund and the National Women’s Law Center, found that the high school dropout rate for Latinas is 41 percent, it’s a staggering 50 percent for boys (neither set, by the way, is the largest set of ethnic kiddies that drop out of high school, although it’s damn close). But you asked about the *chicas*, and the study has recommendations: empanada-in-the-sky requests for more government spending but also more concrete, doable steps like connecting girls with role models, eliminating discrimination in schools and involving parents in every step of the educational process. And while the *dos* groups do point the finger of failure toward the usual cultural *cucuys* such as immigration, uneducated parents and poverty, they also cite the more crucial factor of gender expectations from *gaba-chos* — in other *palabras*, teachers like yourselves, mere observers instead of interveners, deserve blame *también*. But at least you want to help. The Mexican’s advice: Get them to a nunnery, away from the corruptive leers of teenage boys and emphasize the *Reconquista* isn’t possible with a *bola* of uneducated *pendejas*.

As a transplant from New York, I've spent the past three years in Houston. I've lived most of my life around different cultures, especially Mexicans. We get along great! I happen to be a mix of Puerto Rican and Colombian. There is one thing I've never really understood about Mexicans, though. As recently as Labor Day weekend, my wife (a Mexican) and I were experiencing San Antonio. While having dinner in a Market Square restaurant, a mariachi band was playing at random tables. They began playing for a table of young Mexican men and women. Now, here is where the confusion kicks in: I don't understand why these young men felt the need to scream and cackle while the mariachi band played. I happen to love the music but find it so annoying when YOU PEOPLE ruin the song with your cries. Why do they do this? This continued for about 10 minutes in the middle of dinner, which was definitely ruined by their shenanigans.

Vallenato Vato

Dear Boricua Paisa: Considering mariachi is OUR MUSIC, we can do whatever *chingado* we want while a group plays, and part of the music genre’s rich tradition is the *ronca*, the piercing yelps most *gabachos* know as “Ay yai yai” from the refrain of the standard, “Cielito Lindo.” Women can join in *ronqueando*, but it’s mostly a macho thing, partly because a *ronca* is literally a mating call, but also because the emotive power of mariachi is *supposed* to turn men crazy, into drunken shouters, into sobbing messes — it’s “Freebird” writ large, but replacing the onanistic guitar solo with trumpets. If you want a genteel evening, ask for a *trio* — another fine Mexican musical style, but one where the audience is supposed to be as well-behaved as the Centre Court crowd at Wimbledon.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!



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**LIFE IS SWEET**  
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1. I NEED ENCOURAGEMENT ABOUT MY BIG PROJECT. PLEASE SAY, "THAT'S THE SPIRIT!"  
2. I CAN'T SAY SOMETHING UNLESS I FEEL IT IN MY HEART.  
3. AND THE FACT IS, YOU HAVEN'T EVEN STARTED YOUR PROJECT.  
4. YOU'RE PROCRASTINATING. YOU'RE DILLY-DALLYING.  
5. WHAT ARE YOU DOING? BE HONEST. NOTHING.  
6. WHAT ARE YOU GOING TO DO? BE HONEST. NOTHING.  
7. WHAT DOES THAT MAKE YOU? BE HONEST.  
8. A NOTHING.  
9. THAT'S THE SPIRIT!

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**jonesin' crossword** BY MATT JONES

**"Chance Collisions"** - a random assortment, across and down.

Across														Down																																		
1 Super power all about transparency	11 Baby on a farm	15 "I'm stumped"	16 Aware of	17 Like a lot of European cathedral architecture in the 16th century	18 Abbr. after old generals' names	19 Altar exchanges	20 Ear protection?	21 Hired goon	22 Network whose first broadcast was "Gone With the Wind"	23 Average scores	24 Packaging string	25 "...man __ mouse?"	26 Wearing an underskirt	28 Honor stitched to some jackets	30 Board game with SLIDE spaces	31 Fortune	33 Lewis locale	36 Pict. in a book	38 Ineffectual sort	40 They'd say "like, gag me" in the 1980s	44 Title for Italian monks	45 That is, to Cicero	46 Joel of "Cabaret"	47 Class closer?	48 Honky __ music	49 Actresses West and Whitman	50 Spoiled brat	51 Opposing opinion	52 Rarest of the main blood types in the U.S.	55 Made stuff up	56 Tool in forestry to measure slope, vertical angles and tree heights	57 1040 IDs	58 Source of a stream	27 Creepy__	29 Supports at the end of planes	32 Like teddy bears and puppies	34 Like some wisdom?	35 Military planes provide it	37 Manatee's order	39 Spring holidays	40 Blood pressure, heart rate, etc.	41 Aphrodite's beloved	42 Of a period that ends in 39-down	43 Transfer an e-mail, perhaps	49 Speed ratio	50 "Leave in," to a proof-reader	53 Pai __ (Chinese gambling game)	54 Dr.'s org.

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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

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EBAM EVITA JENA  
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FREE THEYO LARD  
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EVOKE ROW ASTIN  
AIN SUAVELY ALA  
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**S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week**



Hello, my name is Lotus, and I am a young Siamese girl looking for a home of my own. I'm a very playful kitty, but when I'm worn out, I love to snuggle on a lap. If you're looking for a great cat to make your life complete, stop into S.A.R.A.'s Treasures to meet me today!

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**Greenhill Pet of the Week**  
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Buster is ready to come home with you! This handsome little guy is one year-old with solid black fur. Buster is a little wary of strangers so you may need to spend some extra time getting to know him but after a little one-on-one, he is an affectionate and sweet fellow. Once you're acquainted, he'll even be happy to warm up your lap for you! A few of his favorite things include playing hide and seek, fooling around with his feline friends, and having his head and neck scratched. Buster gets along well with other cats but hasn't experienced living with dogs or children yet. He is looking forward to joining a quieter household to match his mellow personality. During the month of October, the adoption fees of all solid black cats are 50% off, including Buster's! Come meet with loveable guy today at Greenhill Humane Society.

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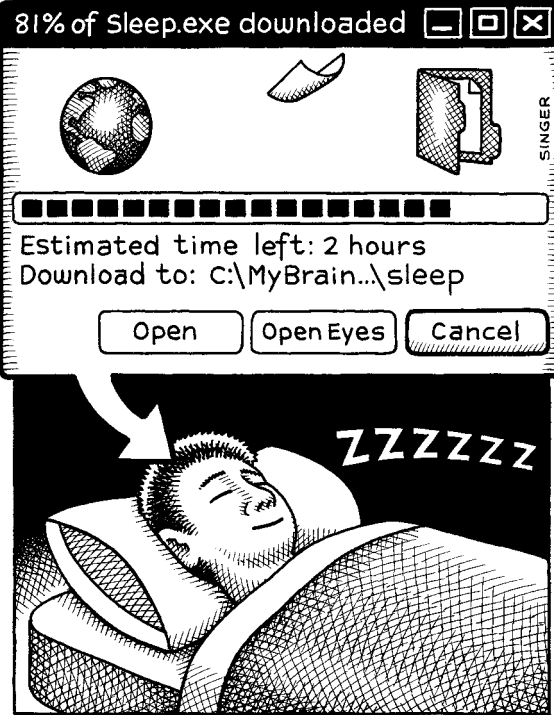
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## WOMEN SEEKING MEN

**SWEET NAUGHTY CRAZY**  
super cool and layed back,lovel and respect is a must.I can get crazy when my life feels fucked im a down bitch and i dont expect any less. **BAM\_666**, 29, #104263

## HIKERCHICK SEEKS COMPANION

I am a gregarious and adventurous woman looking for someone to share the hiking trails. I love to eat out, go for long weekends, or stay home with a book. **HikerChick**, 35, #104261

## FUN, SMART, SEXY

Looking for a solid guy with similar attributes; be real and available. Would like a LTR, but friends first and time will tell. Chemistry/First Impressions are important. **GGG**, **FlowersandSea**, 54, #104232

## MUSIC AND BEACH

Watching for my music/life partner. Fit, political, spiritual, grateful and fascinated with life. Singer/songwriter/percussionist wanting to resume. Natural surroundings a must. Chocolate is my drug of choice. Love sunrise/sunsets. Namaste. **yaquinal-ady**, 58, #104199

## NATURE AND NURTURE

Bright, attractive, articulate and funny. The cup is always half full. Enjoy a good life with strong friendships, haven't found one to fill the voids yet. **sizzlen-spark**, 54, #104195

**INQUISITIVE, SNAIL'S PACE**  
Rubinesque divorced working mother interested in meeting those with a sense of humor and wide range of interests. **bun-nyqueen**, 41, #104191



## WOMEN SEEKING WOMEN

## GIRLY WANTS GIRL

Shy girl who would chicken out approaching a girl in person to hang out with, go shopping, catch a show, cuddle, and who knows what else. Let's have some fun! **pandi**, 32, #104253

## BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, #104171

## VEGAN, MISANTHROPIC ATHEIST

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all kinds of music, and I hate civilization. **hpkatz**, 39, #104141

## TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, #104013

## YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, #103782

## RED MEAT

tiresomeness' teleological treatise

from the secret files of Max Cannon



## MEN SEEKING WOMEN

## ZKDIAZ

Hey !!!! I'm a very friendly guy, looking to meet new people, first time posting an add so don't know if this really works. I like outdoors, movies. **diazk**, 26, #104221

## UNIQUE, MELLOW, FUN

Looking: beautiful open mind for short term friskiness. Newly enjoying Eugene; would like to enjoy someone new. Good day: fat bowls, finished composition, and someone sweet for a relaxed evening. **Raincloud**, 19, #104243



## MEN SEEKING MEN

## SEPARATED BUT READY

Recently separated from an "open relationship" and looking to get into another. I like my partner to play with others. I'm HWP & above average in looks. You be to. **Diacetylmorphine**, 42, #104279

## AUTHENTIC,, ADVENTUROUS, HUMUROUS

I just moved out to Eugene from Atlanta looking to meet some cool,interesting and intelligent people who can show me what Oregon's all about. **MBV29**, 29, #104276

## HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting.. **youngsoccer1212**, 20, #103117

## 0.0 0.0 ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, #101557



## JUST FRIENDS

## LOVIE DOVIE MAN

Happy, Loving, fun, intelligent, positive, healthy, energetic, spiritual, creative, encouraging, open minded, spontaneous, free, life loving individual, looking for other like individuals. Let's talk. **lovingguy**, 49, #104262

## TIMBER TALK?

I'm looking to get in touch with retired/displaced timber workers who want to grab a beer and chat. I'm in the pre-planning stages of a project about NW timber/logging culture. **cordu-royroadie**, 31, #104238

## SPONTANEOUS, FUN, CARE-FREE

I'm a fun person looking for some more friends to hang out with. I like to go to the coast, camping, movies, playing pool. I'm up for anything fun. **kitty2009**, 29, #104130

**OBSCURE OBJECT OF DESIRE**  
seeking intelligent, eccentric, joyful, fellow explorers. Life; a chance to stretch the boundaries of existence. thrift store junkies, soul music fiends, international hobos, let's unite forces. must dig cosmic alchemy! **non-replica**, 31, #104114

## QUIRKYBIKERNERD

Lang major @ UO looking to meet ladies my age to help reintroduce me to Eugene. Would love someone artsy, athletic, and a lover of random convos about nothing! **quirkysista**, 27, #104082



## I SAW YOU

## FAIRY GNOME HOME

So much love to you my Gnomi. Kisses to Katie & Alden, will see you soon! Missing you already my loves :) **When: Monday, October 19, 2009. Where: 1093 East 25th. You: Man. Me: Woman. #901121**

## SAM BOND'S BARTENDER

You wear a backwards cap sometimes. You ARE sexy. I think you smile enough. At least you're not fake. Thought we had a nice connection. Are you a bottom? **When: Thursday, October 15, 2009. Where: Sam Bond's Garage. You: Man. Me: Man. #901120**

## HATS &amp; LEGGINGS!!

I saw you in my dream...there you were in a white jeep. Amazing eyes, amazing style. perfectly beautiful. I see white jeeps everywhere now, hoping to see you again. **When: Thursday, October 15, 2009. Where: The BEST coffee in town (goat). You: Woman. Me: Man. #901119**

## GOGOL BORDELLO SHOW

Thanks to the guy who helped keep the crowd at bay and find my shoe. You made an awesome show even awesome! From the tattooed girl with happy feet :) **When: Tuesday, October 13, 2009. Where: Gogol Bordello. You: Man. Me: Woman. #901118**

## MISSI

Welcome to Theos. You rock! **When: Friday, October 16, 2009. Where: at work. You: Woman. Me: Woman. #901117**

## BRODY

You're the best thing that's ever happened to me. I love you. **When: Friday, October 16, 2009. Where: everywhere. You: Man. Me: Woman. #901116**

## JESSI

Theos barista. We miss you. Come back to us. **When: Monday, October 5, 2009. Where: at work. You: Woman. Me: Woman. #901115**

## EUGENE

If you weren't so damn hot I would have kicked you out of my bed! Good thing I like this particular Sagittarius!! **When: Thursday, October 15, 2009. Where: My bedroom. You: Man. Me: Woman. #901114**

## PLYWOOD HELL

I have a proposition for you. If that was your message you got the name right. If not, what album is that from? **When: Friday, May 1, 2009. Where: Florence. You: Woman. Me: Man. #901113**

## CHINESE-FOOD JOKE STILL-UNGOTTEN

Yup. What he said. You went with your instincts. I went with mine, let's rub it in. **When: Thursday, October 1, 2009. Where: It's their house... You: Woman. Me: Man. #901112**

## HE

Kisses my neck as I pull back my long dark hair as my body tingles in rapture. **When: Monday, October 13, 2008. Where: In a dusty studio. You: Man. Me: Woman. #901111**

## free will astrology BY ROB BREZSNY

## ARIES

(March 21-April 19): "The clouds are the most fertile part of the sky," writes Guy Murchie in his book *The Seven Mysteries of Life*. Microbes with short life cycles live there in abundance, "eating, breathing, excreting, floating, swimming, competing, reproducing." Next time you look up at a puffy cumulus, see it as a large city that hosts a teeming host of living things. Speaking of invisible fecundity, let's turn our attention to you. According to my analysis of the astrological omens, you are largely unaware of how much creative energy has been building up within you. Your homework is to tap into it and unleash it.

## TAURUS

(April 20-May 20): My friend Alcea, the pagan priestess who leads group rituals, is a responsible sort who has humble respect for the power of the spirit realms. She thinks there can be value in seeking help from the beings who dwell on the other side of the veil, but you've got to be careful. They can be as clueless and misguided as the less evolved characters who live on the material plane. That's why Alcea is especially impeccable around this time of year, when the veil between the worlds is thinner and our dimension is more accessible to the spirits. Having said all that as a caveat, Taurus, I want to let you know that this would be an excellent time for you to call on the help of your most intelligent, interesting, and loving ancestors.

## GEMINI

(May 21-June 20): "He who loves 50 people has 50 woes," said Buddha. "He who loves no one has no woes." Even if you agree with this sour observation, I urge you to override the warning it implies. Now, more than ever, you can and should attract rich benefits into your life by expanding the frontiers of your empathy -- even if it means you will feel the hurts of others more deeply. And what exactly are those rich benefits? Here's one: Getting close-up views of the ways people suffer will help you avoid suffering like that yourself in the future.

## CANCER

(June 21-July 22): In the film *Postcards from the Edge*, the character played by Meryl Streep made a monumental declaration: "Instant gratification takes too long." I know exactly what she meant. Sometimes I wish I could have what I want before I have to endure even a moment of frustrated longing. I bring this up, my fellow Cancerian, because in the coming week we may get our yearnings satisfied before we fully express them. Of course, there could be a downside to this situation: Since the magic will be materializing so quickly, you'd better be very sure you really want what you even start to wish for.

## LEO

(July 23-Aug. 22): Cement is the most common human-made material in the world. Combined with water to make concrete, it is a fundamental ingredient in many buildings and roads. And yet no one knew its precise structure until recently. Then a group of scientists

figured out that its strength comes not from its orderliness but rather from its messiness. At the atomic level, cement's molecules display both regular geometric patterns and areas of random variation. It's in these chaotic areas that water molecules bind with the cement, creating a structure that's both flexible and robust. This is the kind of foundation I urge you to work on in the coming weeks, Leo -- a configuration that will endure exactly because it has a lot of give.

## VIRGO

(Aug. 23-Sept. 22): In my dream last night, the High Priestess from the Tarot deck came to life and gave me the following message: "Tell Virgos that when their deep hunger starts to stir, they should not eat from the bowl of delicious seeds. That meager meal would not satisfy their deep hunger. Rather, they should plant those seeds and let them grow up. The resulting harvest *will* satisfy their deep hunger."

## LIBRA

(Sept. 23-Oct. 22): It's an excellent time to see if you can remove some of the neurotic twitches from your erotic itches. For example, you could use all your ingenuity to talk yourself out of the silly guilt you feel for having a certain idiosyncratic desire -- a desire that, if acted out, would hurt no one, and that is therefore, by definition, healthy. Here's another possibility: You could invoke the full powers of your imagination as you free yourself from things that prevent you from experiencing maximum pleasure, like old wounds, simmering anger, rank egotism, and limiting beliefs.

## SCORPIO

(Oct. 23-Nov. 21): The astrological vibes suggest that you open yourself wide, try everything, and give freely. I urge you to adapt as your motto an exhortation that once came out of the mouth of the seven-year-old cartoon character Dennis the Menace: "Hey! Wake up! Let's go everywhere and do everything!" More than any other phase in many moons, Scorpio, this is your moment to make YES your battle cry. The world is asking you to be bigger than the old you, wilder than five blood oaths put together, and as strong as the full moon rising over a mountain.

## SAGITTARIUS

(Nov. 22-Dec. 21): The average middle class person alive today has more goodies than the kings and queens of times past. In fact, even during this time of economic retrenchment, most of us have a higher standard of living than 99 percent of all the humans who've ever walked the planet. In pointing this out, I don't mean to discount the suffering of those who've lost their jobs and homes. But I think it's helpful to keep our collective deprivations in perspective. Similarly, I like to remember that no matter how much our personal trials may test us, they are more bearable than, say, the tribulations of the generation that lived through the Great Depression and World War II. Keep this in mind, Sagittarius. As you wander in the limbo between the end of one chapter of your life story and the beginning of the next chapter, it'll really help to stay conscious of how blessed you are.

Halloween costume suggestion: a saint tending to the needs of the dispossessed and underprivileged.

## CAPRICORN

(Dec. 22-Jan. 19): It's prime time for intense and momentous social events. Of the gatherings you may attend, I hope you'll find at least one that fits the following descriptions: 1. a warm fluidic web of catalytic energy where you awaken to new possibilities about how to create close alliances; 2. a sweet, jangly uproar where you encounter a strange attractor -- a freaky influence that makes the hair on the back of your neck rise and lights up the fertile parts of your imagination; 3. a sacred party where you get a novel vision of how to connect with the divine realms more viscerally. Halloween costume suggestion: something that incorporates a hub, wheel, or web.

## AQUARIUS

(Jan. 20-Feb. 18): The members of the congregation at St. Peter-at-Gowts Church in Lincoln, England, had a minor crisis a few years ago. For years, they had prayed to a very old stone sculpture they assumed was a likeness of the Virgin Mary. Then a nosy archaeologist came poking around and informed them that the figure was actually Arimanius, the god of the underworld in the ancient Mithraic religion. I encourage you to make sure you're not under a comparable misimpression, Aquarius. This is an excellent time, astrologically speaking, for you to seek the help of higher powers, but it's crucial that you direct your invocations to the right source.

## PISCES

(Feb. 19-March 20): Some of history's worst tyrants have been terrified by kittens. Napoleon, Genghis Khan, and Mussolini all had ailurophobia, a morbid and irrational fear of domestic felines. Alexander the Great and Julius Caesar were also discommodulated by cats. I bring this up, Pisces, because it reminds me of a certain situation in your life. I'm betting that a pushy or domineering influence that distorts your emotions will soon be susceptible to being spooked by a seemingly harmless little thing. Maybe you could turn this into a permanent advantage. How skilled are you at purring?

## HOMEWORK:

Your assignment is to find, create, or arrange to be in the path of an experience that makes you cry for joy. Report

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WOMEN SEEKING MEN

SEMI-EXPERIENCED  
SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 20, #104051

SUBMISSIVE SEXTOY  
LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

## TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, #103326

## RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, #103228



WOMEN SEEKING WOMEN

## SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a women friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling, girls nights out and sexy hikes outdoors. **oolala**, 25, #104215

## FUN SIZE!

24 5'2 around 95lbs. Seeking a woman who is around my age, i dont really have a preference on body type. I want a girl who can be herself! **Akira**, 24, #104214

## SWEET SUBMISSIVE

**SENSUALIST**  
I am a gyspysgoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, #104069

## SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, #103988

## I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, #103867



WOMEN SEEKING ...

## SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, #104055

## SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34, #103947

SEXO'LICIOUS...AND  
DELICIOUS!

Hi, My guy and I, are looking for a licious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. Oral, Teasing, roleplay, experiment open. **maybe2day**, 35, #103666

## GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155



MEN SEEKING WOMEN

## FUNLOVING INSHAPE HIPPY

some nsa fun. im not picky about what you look like or age. i am attracted to all women, and would like to experience all difrent types and sizes. **rasman**, 23, #104265

## ATHLETIC AND HORNY

I am looking to meet up at your house or somewhere public. we can take it as fast or slow as you want it. I am attractive, email me. **Socrateez**, 19, #104260

## READY4ANYTHING

looking for crazy women who want to do things that would make a porn star blush. **sham-rock916**, 32, #104255

POLEDANCE, MESSAGE  
LOVER

All is fair, All is fun, All is safe Wine, cheese, crackers Let's go have coffee and see where it goes! **JumpHeart**, 48, #104250

## VIRGINONE.

I am a male who is seriously looking for a clean partner(s) to explore our thoughts and lives at your place for discreet get-togetters. Contact me. Thank you. **closettv**, 53, #104228



MEN SEEKING MEN

## VERY DARING WILLING

I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, #104245

## HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

## SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

## TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52, #103971

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934



MEN SEEKING ...

## ANGEL CATCHER

I have had kinks and kicks but things have been low key recently. Looking to walk on the wild side and a woman or couple to do it with. **angelcatcher**, 43, #104271

## WANTS TO LEARN

looking to be trained to serve someone. **tjlvsoral**, 49, #104268

## HEALTHY PERVERT

mid-thirties, good-looking, safe, sane and healthy. looking to fulfill constant fantasy of m f couples (or more), into pushing the envelop. the bolder and raunchier the better. **michael**, 37, #104102

## ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowt**, 43, #104034

## LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36**, 54, #104033



COUPLES SEEKING ...

## COUPLE SEEKS PLAYMATES

Interracial couple seeks female playmates or a couple for fun discreet playtime. Wife is bi, husband is straight. Can you host? **destiny**, 33, #104269

## COUPLE WILD RIDE

Happy couple looking to try some new things. like setting up a gangbang with four or five guys for my wife and use her as a slut-slave. **Specialcouple**, 45, #104264

## ULTRA-FEM ISO GIRLFRIEND

Attractive, married bi woman iso of woman for sexy fun and friendship. Open to exploring possible poly relationship with hubby if all goes well. **Beautifuldds**, 44, #104258

## Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I'm a straight teenage male, but I can't climax unless I am stimulating my anus or rectum. I use various objects like cucumbers. The reason I don't buy a toy is that I live in a very religious household and my parents would disown me if they found a sex toy in my room.*

*I take a toilet plunger and wrap the handle with toilet paper and tissues. Then I take a plastic bag and put it over the top. After that, I wrap a rubber band around the bottom part of the bag so it can't slide off, lube it up, and fuck away! I really like this: I can put the suction part on the floor, sit on the handle part, and basically ride it while I use my hands to stroke my dick/balls.*

*I know you're thinking, "Gross! Do you realize that thing's been in the toilet?!" But I sterilize the handle with Lysol, then put soap on it before wrapping it with toilet paper. I also put disinfectant on the plastic bag, then wash it off with water. After I'm done, I put more disinfectant/soap on the handle and wash it off so people who are using the plunger for its normal use don't get my ass germs. I've been doing this for about five years and haven't felt any bad symptoms except the occasional trace bleeding (I think due to not enough lube – or it may be due to the ridges of the bag). A few times I actually bled a lot (about the same amount as a medium cut on your finger) for two or three days, but I didn't feel it in my butt and only knew that I was bleeding when I took a shit.*

*Are homemade dildos a bad idea? Am I putting my family at risk by getting my ass germs on the plunger?*

Always Nervous Until Sanitized

For the love of God, ANUS, get your hands and ass on an actual sex toy – they make dildos with suction-cup bases – before you do some real damage to yourself. Your 10-step toilet-plunger-into-anal-sex-toy plan is ingenious, I'll admit, and your concern for the health of your family is touching. But given a choice between explaining your masturbatory routine to your parents because they found a dildo in your room or explaining it to them because you wound up in an emergency room because your luck ran out and the bleeding didn't stop, ANUS, I hope you would opt for the former.

If you're worried about the repercussions of discovery – such as being disowned – then *hide the dildo someplace other than your room*. Got siblings? Hide your dildo in the room of your least favorite. If you're an only child, find a beat-up-looking box, a couple of porn magazines that predate your family's tenure in your home, and hide the box with the dildo and old mags in the crawl space or a drop ceiling or the rafters. If your folks find it, they'll think it belonged to some perverted previous owner or tenant, not to their straight-but-needs-anal-stimulation-to-climax son.

A word to my fellow parents: If you find a penetration toy hidden in your child's room – why were you snooping? – do *not* freak the fuck out, do *not* disown your kid and do *not* discard the toy. Your child probably went to great lengths to obtain that toy – teenagers can't just walk into sex shops – and he or she probably didn't decide to run the risks of obtaining and concealing a sex toy until he or she had a bad experience with an improvised sex toy, e.g., plunger-related rectal bleeding, difficulty retrieving a cucumber from the vaginal canal. If you make a scene and take the toy, your child may not acquire another – but your child's experiments with insertion will continue. He or she will just go back to using produce (swiped from the fridge for use, then returned to the fridge after use) or plunger handles or worse.

*My boyfriend always goes soft after he penetrates me. He's come in me only a handful of times – and I'm a bottom! When it comes to oral, he doesn't have trouble staying hard. Even more curious: The guy is only 21! Can someone that young really have "erectile dysfunction"? We've tried cock rings, and they don't help: He can keep his hard-on for a little longer (enough time to get inside me without getting soft), but it doesn't take long for him to get soft again. Dan, what do you think is going on? He'll be super-hard when I'm sucking him off, then I'll start jerking him a bit, then he'll get inside me, and then a very short while later he's soft. Is there anything we can do? Does he have ED?*

Lover Is Missing Poundings

Your boyfriend is hard during oral sex and when you jerk his cock, LIMP, and only loses his erection when he's in your ass or about to go in. Hmm. That doesn't sound like ED to me – there's no such thing as "act-specific ED" – but more like YBDLAS, or "your boyfriend doesn't like anal sex."

Your boyfriend may feel pressure to perform, LIMP, as being fucked is important to you. (Please tell me that he's coming inside a condom when he comes inside you.) And he may feel some pressure to conform. Anal sex among gay men has been elevated to the status of vaginal sex among straight men, LIMP, in that it's somehow become the defining sex act, despite the fact that roughly a quarter of all gay men don't enjoy and don't indulge in anal sex. Your boyfriend may be one of those guys, but he's too inhibited to tell you how he feels because, hey, it's buttfucking and he's gay and all gay men are buttfuckers and if he doesn't enjoy buttfucking then he's some sort of defective gay buttfucker.

Tell him he doesn't have to do it if he doesn't enjoy it and, for the time being at least, you're taking anal off the menu – lifting the pressure off his shoulders and dick. Focus on the stuff that works for him right now: oral and JO. And remember, LIMP, if he's coming in your mouth, he's still coming inside you.

*When I bottom for my BF, if he can't get it in right away, he goes flaccid. What can I do?*

Boy Only Needs Erect Dick

BONED put this question to me – via index card – at a "Savage Love Live" event at UC Santa Cruz. I was in a bad way that night – sick with the flu – and somehow misunderstood the question. I read it as the person *being fucked* went limp when penetration wasn't immediate, not the person *doing the fucking*. Sorry about that, BONED. Here's a useful answer:

Ask the BF what the problem is. He may be worried about you – is he hurting you? – or perhaps the pressure on his cock as he attempts to push it in is painful for him. I don't think it's the same problem as LIMP's boyfriend; your letter seems to imply that there isn't a problem when the boyfriend bottoms for you, so it's not about disliking anal sex. It could be, though, that your boyfriend is more of a bottom, i.e., prefers the receptive role during anal intercourse. A lot of bottom guys can top, of course, but some need to quickly get in there and start pumping away, because the sensations help them maintain their erections even as they do this thing – fucking – that they would really prefer to have done to them. A delay in the action, such as an inability to get it in "right away," could lead to the problem you describe, BONED.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage) or email [savage@thestranger.com](mailto:savage@thestranger.com)

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I protest the fact that your DEIS did not include an analysis of the inert ingredients and relied on a Bush-Administration legal definition of the term "drift" that eliminated the consideration of vapor as drift.

I protest that you pretend to offer five alternatives but admit that numbers one and two are "only for comparison."

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